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Thursday



Evidence suggests da Vinci painted this portrait.

Master's Piece? Experts say portrait is a da Vinci | 12

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Rebounding: Caps' Theodore stays sharp amid troubles | 17

lookout

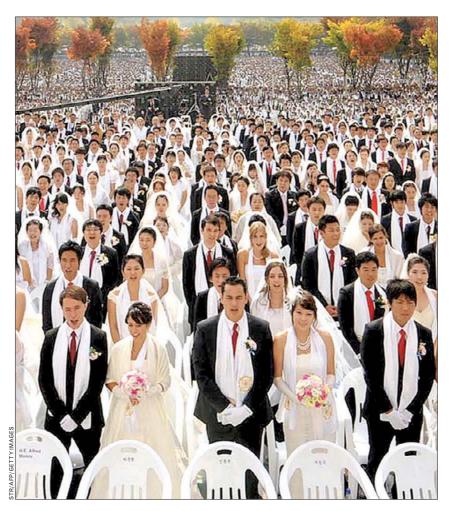
Funny Business: The '30 Rock' crew returns tonight for season four. Plus, 'Paranormal Activity'

>> 27-35

is spreading.







Thousands Marry in Global Ceremony

WEDDING MASSES: Thousands of couples are wed in a mass ceremony performed by the Rev. Sun Myung Moon in Seoul Wednesday. The 89-year-old founder of the Unification Church — who ceded control of the church to his children years ago — returned to the altar for perhaps the final time to lead the largest mass wedding in a decade. About 45,000 people around the globe exchanged vows.

Surging Dow Tops 10K Mark

Market continues rebound, up 53 percent since March

NEW YORK | When the Dow Jones industrial average first passed 10,000, traders tossed commemorative caps and uncorked champagne. This time around, the feeling was more like relief.

The best-known barometer of the stock market entered five-figure territory again Wednesday, the most visible sign yet that investors believe the economy is clawing its way back from the worst downturn since the Depression. The milestone caps a stunning 53 percent comeback for the Dow since early March, when stocks were at their lowest levels in more than a decade.

"It's almost like an announcement that the bear market is over," said Arthur Hogan, chief market analyst at Jefferies & Co. in Boston.

Cheers went up briefly when the Dow eclipsed the milestone in the early afternoon, during a daylong rally driven by encouraging earnings reports from Intel Corp. and JPMorgan Chase & Co. The average closed at 10,015.86, up 144.80 points. It was the first time the Dow had touched 10,000 since October 2008, that time on the way down. (AP)



eyeopeners

STATUS UPDATES

'Maxi Is ... Oblivious To the Hazards of Social Networking'

Fugitive Maxi Sopo was living the high life in Cancun when he started posting Facebook updates about how much fun he was having — and added a former Justice Department official to his list of friends. The 26-year-old native of Cameroon is now in a Mexico City jail awaiting extradition to the United States on bank fraud charges. Federal prosecutors say he and an associate falsely obtained more than \$200,000 from Seattle-area banks and credit unions. (AP)

SNACKS

Mmm, Extra Drug Charges

Cortland, N.Y., police say a man has been charged with evidence tampering after he was busted for growing pot, then tried to eat the evidence. Jeremy Wheeler and his father, William Wheeler, were arrested Sunday after police found 116 plants growing in the son's home. Jeremy Wheeler tried to eat some of the plants while being booked. (AP)



LOGIC

Gnomes = 'Lingering Fascist Tendencies'

A German artist posed 1,250 garden gnomes with their arms outstretched in the Hitler salute in an installation that he calls a protest of lingering fascist tendencies in German society. Artist Ottmar Hoerl posed the gnomes in the central marketplace of Straubing on Wednesday. Displaying Nazi symbols is illegal in Germany, but a court ruled earlier this year that Hoerl's gnomes were clearly satire and thus allowed. (AP)

LIPOSUCTION



ALIBIS

'All the Cool Kids Pickle Now, Mom'

Police in Slidell, La., say the smell of pickles or jalapenos may lead to the perpetrators of a crime. Police are asking parents to call authorities if their children came home smelling like pickles or jalapenos over the weekend, or if they hear about students selling lots of candy. Thieves stole \$1,000 worth of candy and five cases of drinks from a stand at a park, where they ate dill pickles and poured pickled jalapenos around the stand. (AP)

PRIORITIES

"He is absolutely mortified and ashamed about what he did to the fish."

- TOM MACNAIR, ATTORNEY FOR A PORTLAND, ORE., MAN WHO BEAT HIS GIRLFRIEND AND STABBED HER PET FISH. HE WAS SENTENCED TO TWO YEARS OF PROBATION AND A PSYCHOLOGICAL EXAMINATION.









Nation

Expectations Differ on Health Bill

Dems, Republicans both convinced public will be on their side

With the Senate Finance Committee's vote on a health care bill Tuesday, the expectations for health care have changed dramatically. From the "Will-it-or-won't-it-pass?" drama of late summer, there is now a growing presumption on Capitol Hill that Congress will approve some kind of bill by the end of the year.

The path to a final bill is not simple or assured. But failure to pass legislation now would be more of a surprise than passage. White House officials believe President Obama is likely to get the health care signing ceremony he has long hoped for.

What, then, are the potential political implications for the president, his party and the minority Republicans? Not surprisingly, Democrats and Republicans have sharply different expectations.

Democrats assume substantial political benefits, both for getting the job done and for changes that they believe the public will see as



Senate Majority Leader Harry Reid, D-Nev., center, is now shepherding a health care bill through his chamber of Congress.

Failure to pass a health care bill would now be more of a surprise than passage.

improvements in the kind of health care coverage they have.

Democrats also believe that Republicans' near-unanimous

opposition to the bill will make the GOP seem like a party on the sidelines, unwilling or not able to take on the country's most pressing problems.

Republicans see the environment far differently. "The sugar high from a signing ceremony just might be as good as it gets for President Obama and Democrats," said Kevin Madden, a Republican strategist. "It could be all downhill from there."

Republicans see voters potentially recoiling against legislation that would add another \$800 billion or more to the federal budget.

"Obama and the Democratcontrolled Congress will own the explosion of spending and the federal deficit at the ballot box in 2010 and 2012," Madden said.

In Brief

BOCA RATON, FLA.

Fla. Democrat Resigning From House for Think Tank

Rep. Robert Wexler said Wednesday he will leave Congress in January to take a position as president



Wexle

of the Center for Middle East Peace & Economic Cooperation. Wexler, a Florida Democrat who was elected to his congressional

seat in 1996, announced his plans to reporters at his Boca Raton office. Gov. Charlie Crist will call a special election to fill the seat that represents Florida's 19th district, which covers parts of Palm Beach and Broward counties. (AP)

BEAR, DEL.

Fourth-Grader's 45-Day Suspension Quickly Lifted

A Delaware first-grader who was facing 45 days in an alternative school as punishment for taking his favorite camping utensil to school can return to class, after the school board made a hasty change granting him a reprieve. Zachary Christie, 6, had faced 45 days in a school for troublemakers after he took the utensil — a combination folding knife, fork and spoon — to school to eat lunch with last month. (AP)

7.500

THE NUMBER OF people who have applied for an amnesty program that promises no jail time and reduced penalties for tax cheats, the Internal Revenue Service announced Wednesday. The tax dodgers were hiding money in more than 70 countries and on every continent except Antarctica. Accounts ranged from just over \$10,000 to more than \$100 million, the IRS said. (AP)

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Nation

Sources: Al-Qaeda, Suspect Linked

Shuttle driver in U.S. allegedly had ties to bin Laden confidant

NEW YORK | The airport shuttle driver accused of plotting a bombing in New York had contacts with al-Qaeda that went nearly all the way to the top, to an Osama bin Laden confidant thought to be the terrorist group's leader in Afghanistan, U.S. intelligence officials told The Associated Press.

Mustafa Abu al-Yazid, an Egyptian reputed to be one of the founders of the terrorist network, used a middleman to contact Afghan immigrant Najibullah Zazi as the



Mustafa Abu al-Yazid, above, an Egyptian who reportedly heads al-Qaeda's operations in Afghanistan, allegedly made contact with a terrorism suspect in the U.S.

24-year-old man hatched a plot to use backpack bombs, perhaps on the city's mass transit system, the two intelligence officials said. Intelligence officials declined to discuss the nature of the contact or whether al-Yazid contacted Zazi to offer simple encouragement



Zazi

or help with the plot prosecutors say Zazi was pursuing.

Al-Yazid's contact with Zazi indicates that al-Qaeda leadership took

an intense interest in what U.S. officials have called one of the most serious terrorism threats on U.S. soil since the Sept. 11 attacks.

The officials, speaking on a condition of anonymity, declined to describe al-Yazid's interaction with Zazi, who has pleaded not guilty to conspiring to use weapons of mass destruction. (AP)

Kids Under 10 May Need Two Swine Flu Shots

MILWAUKEE | Test results of its swine flu vaccine suggest that children under 10 are likely to need two shots to be fully protected, vaccine maker Sanofi Pasteur said Wednesday.

Federal officials said the news is not surprising, since this age group needs two doses of regular seasonal flu vaccine the very first time they ever are given a flu vaccine for full immunity to develop.

The new Sanofi test results back up what government tests have been showing, said Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases. For younger children, the protection from one shot is "modest but not sufficient to allow for one dose to do the trick," Fauci said. (AP)



NEWSPAPERS **Wall Street Reigns Supreme** The Wall Street Journal has surpassed USA Today as the top-selling daily newspaper in the United States. The Audit Bureau of Circulations won't be releasing its latest figures until Oct. 26, but the Journal said Wednesday that it gained about 12,000 subscribers in the April-September period. That puts its average Monday-Friday circulation at 2.02 million. USA Today, which has long been No. 1, said it had its biggest circulation decline ever, dropping 17 percent, to 1.88 million. (AP)

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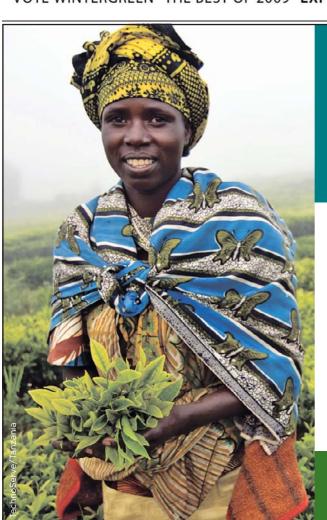
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Treasury Secretary Timothy Geithner is taking heat for his role in the AIG bailout

Watchdog Slams Regulators on AIG

Official says Geithner is ultimately to blame for payout of bonuses

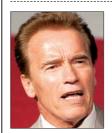
WASHINGTON | Treasury Secretary Timothy Geithner is "ultimately responsible" for regulators' failure to rein in massive bonus payments at American International Group because he led the agencies that provided AIG's lifelines, according to a bailout watchdog.

Geithner was president of the Federal Reserve Bank of New York before taking over at Treasury in January. He has said he did not learn until March about the \$1.75 billion in bonuses and other compensation promised to AIG employees. But Geithner's subordinates at the New York Fed learned of the payments in November, according to Neil Barofsky, the special inspector general for the \$700 billion financial bailout.

Even if no one told Geithner about the payments, "this is a failure of communication and a failure of management," Barofsky told the House Committee on Oversight and Government Reform on Wednesday. Geithner has been "the head of an organization that was involved in the bailout of AIG" since last September, he added.

A Treasury Spokeswoman would not address the comments about Geithner's leadership. She said in a statement that the Obama administration's pay czar continues to develop compensation plans for AIG and the other companies that received the costliest bailouts.

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World



An explorer from the Catlin Arctic Survey team explores the Arctic terrain.

North Pole Ice 'More Vulnerable'

Explorers say Arctic region will be water in summer in 10 years

LONDON | The North Pole will turn into an open sea during summer within a decade, according to data released Wednesday by a team of explorers who trekked through the Arctic for three months.

The Catlin Arctic Survey team, led by explorer Pen Hadow, measured the thickness of the ice as it sledged and hiked through the northern part of the Beaufort Sea in the North Pole earlier this year during a research project. Its findings show that most of the ice in the region is first-year ice that will melt next summer. The region has traditionally contained thicker multiyear ice, which does not melt as rapidly.

"With a larger part of the region now first-year ice, it is clearly more vulnerable," said professor Peter Wadhams, part of the Polar Ocean Physics Group at the University of Cambridge that analyzed the data. "The area is ... more likely to become open water each summer."

Wadhams said the Catlin Arctic Survey data support the notion that the Arctic will be ice-free in summer within 20 years, and that much of the decrease will occur within 10 years. MARESA PATIENCE (AP)

85,000 Killed in Iraq in Five Years

Government releases first tally of war dead from 2004 to 2008

BAGHDAD | Iraq's government said at least 85,000 people were killed from 2004 to 2008, officially answering one of the biggest questions of the conflict — how many perished in the sectarian violence that nearly led to a civil war.

What remains unanswered is how many died in the 2003 U.S. invasion and in the months of chaos that followed it.

A report by the Human Rights Ministry said 85,694 people were killed from the beginning of 2004 to Oct. 31, 2008, and 147,195 were wounded. The figures included Iraqi civilians, military and police but did not cover U.S. military deaths, insurgents or foreigners, including contractors. And it did not include the first months of the war after the 2003 U.S.-led invasion.

The Associated Press reported similar figures in April based on government statistics obtained by the AP showing that the government had recorded 87,215 Iraqi deaths from 2005 to February



People gather at the site of explosions in the Shiite holy city of Karbala, Iraq, on Wednesday. Three blasts killed at least six.

1,279 children

were among the Iraqis killed. The 85,694 deaths also include

269 journalists

263 university professors

95 lawyers

21 judges

2009. The toll included violence ranging from catastrophic bombings to execution-style slayings.

Until the AP report, the government's toll of Iraqi deaths had been one of the war's most closely guarded secrets.

The 85,694 figure represents about 0.3 percent of Iraq's esti-

mated 29 million population. That would be akin to the U.S. losing 900,000 people in a similar period.

Iraq's death toll continued to climb on Wednesday when three near simultaneous blasts struck the Shiite holy city of Karbala, killing at least six people. REBECCA SANTANA (AP)

U.K. to Add Troops in Afghanistan

PM says 500 will join forces if NATO allies increase their support

LONDON | British Prime Minister Gordon Brown pledged Wednesday to send more troops to Afghanistan — but only if NATO and the Afghan government do more to help fight the Taliban.

Brown said his government would increase British troop levels to 9,500 — an increase of about 500 — on the condition that President Hamid Karzai reduce corruption and improve his government's performance. Brown also pledged to send troops only if he can provide them with the proper equipment, and if NATO allies increase their contributions to the war effort.

Military experts said Brown wants to show British support for the war as the U.S. debates raising its Afghan troop levels, and he is unlikely to call off the deployment. Brown did not specify what contri-



A British soldier patrols on the outskirts of Kabul, Afghanistan, in 2008.

butions he is seeking from NATO nations or exactly what the Afghans must do to get the extra forces, an indication that the conditions are meant to put pressure on Karzai and NATO, they said.

The increase in British troops may be of mostly symbolic importance, but it will likely be welcomed by President Obama as his administration ponders options in Afghanistan. These include a possible increase in U.S. forces, which now number about 67,000. Britain is the second-largest force in the 42-nation NATO coalition in Afghanistan. GREGORY KATZ (AP)

\$57

THE PRICE, in millions of dollars, a luxury apartment was sold for in Hong Kong on Wednesday. An unidentified buyer from mainland China bought the five-bedroom. 6,158-square-foot duplex suite. The suite is thought to be Hong Kong's most expensive property per square foot at nearly \$9,200 per square foot. The deal comes as prices increase in Hong Kong's real estate market, raising fears of a bubble. (EXPRESS)



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World

U.N.: Hunger Rate Hits Record High

1 billion don't have enough to eat due to lack of agriculture aid

ROME | Declining aid and investment in agriculture caused a steady increase in world hunger for more than a decade before the economic crisis pushed the ranks of the hungry to a record 1 billion, a U.N. food agency said Wednesday.

Unless the trend is reversed, the goal of halving the number of hungry people by 2015 will not be met, the U.N. Food and Agriculture Organization warned in a report.

After gains in the fight against hunger in the 1980s and early 1990s, the number of undernourished people started climbing in 1995, reaching 1.02 billion this year under the combined effect of high food prices and the global financial meltdown, the agency said.

The blame for the long-term trend rests largely on the reduced share of aid and private investments earmarked for agriculture



WORST-AFFECTED AREAS

Asia and the Pacific have felt the effects the most, with 642 MIL-LION hungry people on the continent. Twenty of the 30 countries that need help are in Africa, which has 265 MILLION hungry people.

since the mid 1980s, the Romebased agency said in its State of Food Insecurity report for 2009.

"In the fight against hunger, the focus should be on increasing food production," FAO Director-General Jacques Diouf said. "It's common sense ... that agriculture would be given the priority, but the opposite has happened."

In 1980, 17 percent of aid contributed by donor countries went to agriculture. That share was down to 3.8 percent in 2006 and only slightly improved in the last three years, Diouf said. ARIEL DAVID (AP)

INDONESIA | NATIONS CONDUCT TSUNAMI DRILL



TEST RUN: Residents rush to higher ground during a tsunami drill in Banda Aceh, Indonesia, on Wednesday. Sirens blared and hundreds of people ran to emergency shelters in Indonesia as countries that border the Indian Ocean conducted a test of a warning system that was set up after the 2004 tsunami.



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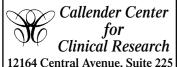
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World

A Fingerprint Points to Da Vinci

New forensic evidence suggests portrait was work of Italian artist

TORONTO | A new portrait by Leonardo da Vinci may have been discovered, thanks to a centuries-old fingerprint and palm print.

Peter Paul Biro, a Montrealbased forensic art expert, said that a fingerprint on what was presumed to be a 19th-century German drawing of a young woman has convinced art experts that it's actually a da Vinci.

Canadian-born art collector Peter Silverman bought "Profile of the Bella Principessa" at the Ganz gallery in New York on behalf of an anonymous Swiss collector in 2007 for about \$19,000. New York art dealer Kate Ganz had owned it for about 11 years after buying it at auction for a similar price.

One London art dealer now says it could be worth more than \$150 million.

If experts are correct, it will be the first major work by da Vinci to be identified in 100 years.

Ganz doesn't believe it is.

"Nothing that I have seen or read in the past two years has changed my mind; I do not believe that this drawing is by Leonardo da Vinci," Ganz told The Associated Press on Wednesday.



A portrait of a young woman may have been created by Leonardo da Vinci.

Biro said the print of an index or middle finger was found on the artwork and that it matched a fingerprint from da Vinci's "St. Jerome" in the Vatican. Biro examined multispectral images of the drawing taken by the Luminere Technology laboratory in Paris. The lab used a special digital scanner to show successive layers of the work.

Technical, stylistic and material composition evidence had experts believing they had found a da Vinci as early as last year. The discovery of the fingerprint now has them convinced.

"I would say it is priceless," Biro said. ROB GILLIES (AP)



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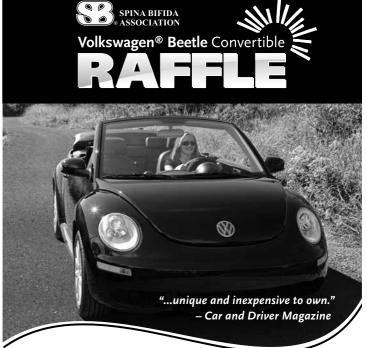
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School Grieves After NE Shooting

Counselors on hand in wake of drive-by that killed 2 teenagers

A team of grief counselors went from classroom to classroom Wednesday morning at Ron Brown Middle School in Northeast Washington after the death of a ninth-grade student Tuesday in what police described as a neighborhood drive-by shooting that killed a second teenager and wounded three others.

Principal Darrin Slade said 15 counselors were at the school to help students cope with the death of Davonta Artis, 15, who was killed in the 5300 block of Clay Terrace. Slade said Artis was a new student at the school this year and was "well-behaved and pretty quiet."

"It's just sad that this happened, but he was not a problem student," Slade said.



D.C. Mayor Adrian Fenty, front, talks with MPD Chief Cathy Lanier, behind, at the scene on Clay Terrace, where five people were shot — two fatally — on Tuesday.

Daquan Tibbs, 18, of Southeast Washington, was also killed. Mayor Adrian M. Fenty, who went to the scene Tuesday night, told reporters the other three teens "are likely to make it through."

Police said the shooting, which happened shortly after 4 p.m., might have stemmed from a running feud between two rival neighborhoods.

Artis died at the scene, and Tibbs died at a hospital. The shootings took place in the Clay Terrace housing complex, an area long known for a problem with violent crime and drug activity. Last year, a joint D.C. police and U.S. Drug Enforcement Agency Task Force shut down a drug ring in the neighborhood.

Fenty said Tuesday's shootings show that, despite that operation, "there's still a lot of work to be done."

When asked about a possible motive, Police Chief Cathy L. Lanier said: "Right now, there's the possibility of an ongoing dispute between neighborhoods. We're not going to let this continue." She declined to identify the second neighborhood. "There's more than one beef going on with the guys at Clay Terrace," Lanier said. CLARENCE WILLIAMS AND THEOLA LABBÉ-DEBOSE (THE WASHINGTON POST)

Md. Crowd **Gathers for** Flu Vaccine

Hundreds swamp Montgomery Co. clinic for H1N1 shots

SILVER SPRING, MD. | An overflow crowd converged on a Montgomery County H1N1 flu clinic in Silver Spring on Wednesday morning as hundreds of residents sought an early opportunity to get vaccinated.

"We're busy — more busy than we thought," said site commander Cindy Edwards of Montgomery's Department of Health and Human Services. "We haven't had a chance to breathe."

The line snaking around the Dennis Avenue Health Center in Silver Spring was taking residents more than an hour to get through, though it was moving smoothly.

Parking filled up early and more cars packed on a grass

Officials said they had vaccinated about 700 people by the noon closing time; 451 people were still in line at that point, but officials said they all would be covered. The next clinic is scheduled for Oct. 21. MICHAEL LARIS (THE WASHINGTON POST)

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02-M-0003



Man Pleads Guilty To Drowning Kids

Md. father sentenced to three life terms, no possibility of parole

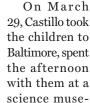
A Montgomery County man accused of drowning his three young children one by one last year in a Baltimore hotel bathtub pleaded guilty Wednesday to three counts of murder, officials said.

Mark Castillo, 43, interrupted his trial to make his plea. At one point, he read from the book of Ecclesiastes, officials said, continuing the unpredictable courtroom behavior he's evinced since his case began last year. Castillo was sentenced to three life terms without the possibility of parole.

Castillo's long, winding prosecution has seen some strange moments. In a hearing last year, Castillo told a different judge that he did not trust his public defender and wanted to represent himself. "I've been trying to plead guilty for the last five months, and I've been prevented," Castillo said at the time. Castillo's attorneys were able to eventually prepare his case for trial.

The slayings received nationwide attention in spring 2008. At the time, Castillo was involved in a bitter custody battle with his

wife, Amy Castillo.



Castillo

um, checked into the Marriott Inner Harbor hotel and ordered room service, according to Baltimore police.

Detectives found the children dead in the hotel room, and determined that Castillo had tried to kill himself by swallowing pills and stabbing himself in the neck with a steak knife. DAN MORSE (THE WASHINGTON POST)

FAIRFAX COUNTY, VA. | OBAMA HAILS ROAD PROJECT



HANDS-ON: President Obama tours the Fairfax County Parkway extension project — the largest Recovery Act project in Virginia — on Wednesday. Obama spoke about the economic benefits of the Recovery Act after the tour.

Redskins Seek Vote of Confidence

Players want owner to publicly address Zorn's job security

REDSKINS | Preparing for yet another win less opponent, Redskins players concluded practice Wednesday in a light drizzle, and the storm clouds surrounding Redskins Park showed no signs of dissipating.

Inside the locker room, two prominent players on offense and a veteran defensive player said they want team management to publicly address coach Jim Zorn's job security.

If the team doesn't intend to fire Zorn, the players said, the coach should be given a public vote of confidence so that players won't have to bear the responsibility each week of responding to speculationabout their embattled coach.

The players, who spoke on condition that their names not be used, said they had hoped management would soon release a statement endorsing Zorn to silence any doubts about his immediate future to eliminate what they said has



Jim Zorn, right, and the Redskins run into the locker room last Sunday against the Carolina Panther. Zorn's job security has become a daily subject at Redskins Park.

become a daily distraction.

"I wish someone upstairs would just say he's going to be our coach for the season," said one of the players. "That way, we don't have to answer any more questions about it and everybody knows we're in this boat together."

A team official said the Redskins would not comment on Zorn's status Wednesday. Vinny Cerrato, the Redskins' executive vice president of football operations, was given the opportunity I wish someone upstairs would just say he's going to be our coach for the season."

-A REDKSINS PLAYER
SPEAKING ON CONDITION OF ANONYMITY

last week on a conference call with reporters to offer such an endorsement and chose not to.

Two of the players added that any statement short of a vote of confidence — including not commenting — leads to organizational divide at a time everyone associated with the Redskins needs to unite to turn around the season.

What everyone at Redskins Park does agree on: With a season that's in disrepair after just five weeks, there's a lot riding on Sunday's game against the Kansas City Chiefs.

"It's not just another game," quarterback Jason Campbell said.
"It's a big game for us — for a lot of ways and a lot of reasons". RICK MAESE AND MIKE WISE (THE WASHINGTON POST)

In Brief



Mike Tyson bit Evander Holyfield's right ear in a '97 WBA heavyweight title fight.

BUXING

Tyson, Holyfield to Meet On 'Oprah' Show Friday

Boxing rivals Mike Tyson and Evander Holyfield are to meet again — this time, Oprah will referee. Harpo Productions announced Wednesday the two fighters would appear on Friday's live episode of "The Oprah Winfrey Show" from Chicago. On June 28, 1997, at the MGM Grand in Las Vegas, Tyson was disqualified after biting off part of Holyfield's right ear during a WBA heavyweight title fight. (AP)

NFL

Report: Limbaugh Likely To Be Dropped From Bid

Radio show host Rush Limbaugh looks like he's going to be punted from a bid to buy the St. Louis Rams. ESPN, citing NFL sources, says Dave Checketts, chairman of the NHL's St. Louis Blues and the point man in the Limbaugh group attempting to buy the Rams, will make the move within a week. (EXPRESS)

OBITUARY

Lou Albano Dead at 76

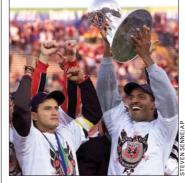
Professional wrestler and pop culture icon Captain Lou Albano has died in New York. He was 76. Wrestlers Rescue founder Dawn Marie says Albano died Wednesday of natural causes. Alongside Hulk Hogan and "Rowdy" Roddy Piper, Albano helped bring wrestling to national prominence. But it was a star turn as Cyndi Lauper's father in the singer's 1983 music video for "Girls Just Want to Have Fun" that catapulted him to pop icon status. (AP)

It's Now or Never for D.C. United

Home finale offers club a shot to rekindle its previous successes

UNITED | D.C. United's championship pedigree was built with three MLS titles in its first four years. On Saturday night at RFK Stadium, the 1999 team will be honored on its 10th anniversary while the current side, shorthanded and lacking momentum, attempts to beat the odds and avoid setting a much less flattering standard.

United (8-8-12) is two points out of the eighth and final playoff spot with two games left, and desperately needs a victory over league-



Marco Etcheverry, left, and Carlos Llamosa hoist the MLS Cup in 1999.

leading Columbus (13-5-10) in the home finale. A tie or loss would leave D.C. needing lots of help, and likely would mean that this decade will be remembered for just one championship, five playoff absences and passage through the first round only twice in 10 years.

"Maybe it's expectations. Maybe we're not as good as we've been," midfielder Santino Quaranta said after D.C's last game, an Oct. 3 loss to Chivas USA that inflicted severe damage on United's playoff prospects. "I don't know if it comes down to individuals, if it comes down collectively, but we're just not good enough, and myself as well. I don't know."

Unfortunately for D.C., Quaranta will be among several regulars who will be absent on Saturday. The Baltimore native, one of United's better

players this year, had surgery Tuesday on his broken left foot and will be out four to six months. Defender Bryan Namoff (concussion), goalie Josh Wicks (knee, shoulder) and midfielders Ben Olsen and Chris Pontius (suspended) also will be spectators on Saturday.

Coach Tom Soehn has juggled the lineup quite a bit however, and mainstay Clyde Simms said the team is accustomed to the changes: "I think that we're so used to one another that I don't think it makes that big of a difference."

Either way, it could be the last stand for veterans Jaime Moreno, Luciano Emilio and Christian Gomez, who will have to find a way to recapture United's championship form to save the 2009 season. BRIAN STRAUS

Hotel California for World Series?

Angels, Dodgers have their fans dreaming of a Freeway Series

MLB PLAYOFFS | Ssshhhh! Don't let it get out, but the prospect of a Freeway World Series is a tantalizing prospect to Torii Hunter, of all people.

With the Angels and Dodgers in their respective league championship series for the first time in the same season, Angelenos and their counterparts in Orange County are chatting up the idea.

The teams separated by 31 miles of freeway both swept their division series.



The Dodgers are hoping for plenty of fireworks at Chavez Ravine if they face the Angels in a Freeway World Series. But first, the Dodgers have to beat the Phillies.













Taking the o-nramp to a Freeway World Series would require the Angels to get by the Yankees, beginning Friday night in New York.

The Dodgers would need to beat Philadelphia, something they failed to do a year ago. They open Thursday at Dodger Stadium,

where Vin Scully's soothing voice will broadcast the action and former manager Tom Lasorda will be sitting behind home plate.

"You kind of catch yourself rooting for the Dodgers, and I'm sure the Dodgers are rooting for us," said Hunter, who came to Los Angeles from Minnesota. "It'd be kind of awesome to have a Freeway Series."

Of course, not everyone shares Californian's dreams.

Last week, Dodgers skipper Joe Torre said his family and friends on the East Coast are rooting for the Dodgers to face the Yankees in the World Series.

"When my so-called friends and relatives talk about that, I really dismissed them in a hurry," he said. "I just tell them we have a lot more work to do." BETH HARRIS (AP)



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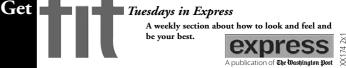
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Caps' Theodore Zones In

Goalie rebounds from personal, professional setbacks this season

CAPITALS | It was overtime during Monday's game with New Jersey when a perceived weakness for the Washington Capitals suddenly became a strength.

The Devils were on a power play when forward Zach Parise received a cross-ice pass with a wide-open net in front of him. His first shot hit the post; his second was snared out of nowhere by goalie Jose Theodore, ensuring the Caps would make it to a shootout.

"I thought the second puck was going in for sure," said Theodore. "But when you're really focused and you're seeing the puck well, you make those plays."

And though the Caps eventually lost 3-2 in a shootout, their thirdstraight game without a win after opening the season with two victories, the save represented something of a reprieve for the Caps' 33-year-old netminder.

After the disastrous 2008 playoffs that saw him benched after a



Capitals goaltender Jose Theodore makes a save against the Wings. He's stopped $86 \, \mathrm{shots}$ in Washington's past three games — all starts for the ex-Vezina winner.

poor performance in game 1 of the first round against the New York Rangers, Theodore endured a tragedy nothing on the ice can compare with. In August, his 2-month old son died.

Combined with the fact that rookie Semyon Varlamov became a cult hero among Caps fans after several brilliant postseason performances, Theodore's mind-set heading into the last year of his contract was cloudy at best.

But the team's pedestrian 2-2-2 record has little to do with the former Vezina Trophy winner, who will likely get his fourth-consecutive start Thursday against San Jose at Verizon Center.

"I came to camp with mixed emotions, but I really wanted to go on the ice and work for a purpose and do what I could do," said Theodore. "I know when I feel good, I can be one of the top goalies in this league." MARK GIANNOTTO



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MLB PLAYOFFS Lackey Gets the Call Angels manager Mike Scioscia announced his rotation for the American League Championship Series Wednesday, selecting John Lackey to start game I against CC Sabathia and the New York Yankees. Lackey pitched 7 1/3 innings to lead Los Angeles to a 5-0 win over the Boston Red Sox in game I of the ALDS. (AP)

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Georgia Tech defensive end Derrick Morgan and coach Paul Johnson discuss the defense's woes last week against Florida State. Johnson said changes are coming.

Yellow Jackets Go On the Defensive

With Virginia Tech up next, Johnson says it's time to simplify

HOKIES FOOTBALL | Georgia Tech's talk of a simplified approach on defense is causing Virginia Tech coach Frank Beamer to wonder what changes are coming this week.

For Georgia Tech coach Paul Johnson, almost any change on defense would be welcome.

The No. 19 Yellow Jackets have allowed a combined 75 points in their last two games but somehow have managed to win both games.

Johnson says his defense will need better production against No. 4 Virginia Tech on Saturday night, prompting Beamer to say the Yellow Jackets are "difficult to prepare for."

Johnson said he wants his defense to play fast and with confidence. For an example, he points to Virginia Tech.







"What I want is to find something where our guys can play fast," he said. "You watch Virginia Tech play defense, those jokers are playing fast now, and they're playing physical. There's not anybody standing around looking trying to figure out what's going on, I can assure you of that. That's where we need to get." CHARLES ODUM (AP)

TODAY'S TV LINEUP

CAPITALS (7 P.M. ON CSN) The Caps try to snap an early season skid against the San Jose Sharks.

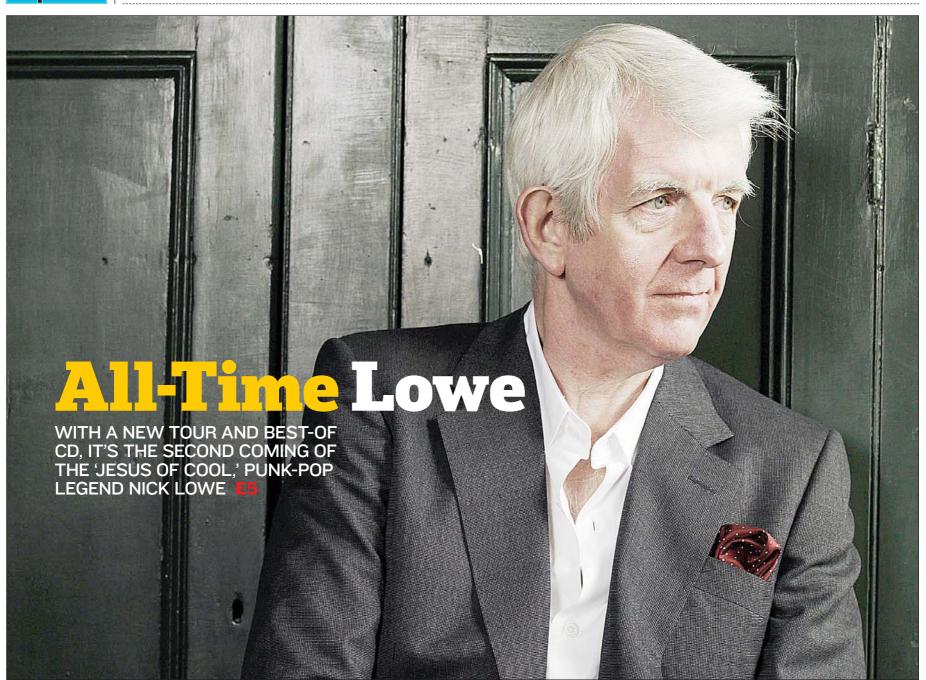
BASEBALL (8 P.M. ON TBS) The Philadelphia Phillies visit the Los Angeles Dodgers in game 1 of the

National League Championship Series.

COLLEGE FOOTBALL (7:30 P.M. ON ESPN) No. 8 Cincinnati faces its biggest challenge to an undefeated season against No. 21 South Florida.

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[on the] Spot*

Zehra Fazal may end up offending people by how bluntly she tackles your stereotypes. That's kind of the point. With her latest one-woman show, "Headscarf and the Angry Bitch," the local actress combines her own experiences growing up in an Islamic household with the ones her friends and family had and, lo and behold: a personal comedy that examines what it's like to be a modern Muslim woman, complete with vignettes and folk-rock songs that parody everything from sex to Ramadan.

Before the show's last performances at the D.C. Arts Center Thursday and Saturday, Fazal talked about the parallels between her and the show's main character, Zed Headscarf, and audience's reactions.

How did you decide to focus on comedy?

I have played a variety of roles both comedic and dramatic, but I tend to find myself most often cast in dramatic roles or vixentype parts. ... That's part of the reason I conceived "Headscarf" — I wanted to challenge myself to do a pure comedy.

How did "Headscarf and the Angry Bitch" come together?

[It] is a very personal piece — I would call it loosely autobiographical. Many of the stories in the piece, while exaggerated, have roots in reality — either in my life or in the lives of Muslim women I have known.

A few months [after touring with her previous show, "My Friend Hitler," last year], I had come up with some song parodies, and I thought of this character Zed Headscarf. She'd be so outrageous yet innocent and unaware how "inappropriate" she was being.

What parallels can you draw between Zed and yourself?



X Zehra Fazal

COMEDIAN AND ACTRESS

Well, one major difference between Zed and me is that I never wore a hijab [head covering]. ... It's a powerful icon, though, for Muslim women, and you have to assume a stereotype before you can shat-

ter it. I'd say Zed and I didn't try to rebel on purpose — logic and a passionate desire to express the individual took us away from the mainstream, traditional Islamic/ Pakistani culture. Many of the stories in the piece, while exaggerated, have roots in reality."

What about Zed shocks audiences, and what is unsurprising to them?

During its initial run, I'd get young American Muslim women like me coming up to me afterward saying such-and-such vignette "was so true — that happened to me exactly." So I'd say the events of the play are unsurprising to people who have experienced it. I'd say the surprise comes for people who would not expect Muslims to behave a certain way.

Ultimately, though, it is a comedy meant to entertain people – not a political statement, though there's a healthy dose of that in there, too. ROXANA HADIDI

→ DCAC, 2438 18th St. NW; Fri. & Sun., 11 p.m.; \$15; 202-462-0136. (Woodley Park-Adams Morgan)







Entertainment | WeekendPass

The Downward Spiral

Drugs, depression and suicide drive the play '4:48 Psychosis'

STAGE | The newly formed Factory 449's fall offering, Sarah Kane's "4.48 Psychosis," is a play about suicide written by a woman who subsequently killed herself. It's a production Sylvia Plath might have found a little dark.

But, under John Moletress' direction, it's also a visceral work that showcases a brave cast and innovative staging to explore a tortured and disintegrating mind.

The production features 10

actors of both genders and various ages and races, all but one of whom stand on chairs throughout the 60-minute production. The "dialogue" consists mainly of stream-ofconsciousness poetic exclamations from a clinically depressed writer (represented by each actor), who recounts her own suicide.

The words include meditations on love, recollections of time in mental institutions and a staggering list of failed psychiatric medications and their harrowing ramifications.

The sole character interaction takes place between the protagonist and her psychiatrist, and



Spooky lighting accentuates the poetic monologues in "4.48 Psychosis."

provides further insight into the writer's motivations.

Completed in 1999, shortly before Kane's suicide at age 28, and first performed in 2000, the play was workshopped by Factory 449 at this year's Capital Fringe Festival, where it won Pick of the Fringe awards for best drama and best show.

The Warehouse provides an intimate stage for the production, which features eerie lighting by Eric Grims and Ryan Keebaugh's video design. TV sets play disturbing news footage, commercials for antidepressants and, eventually, the protagonist's final moments. ERIN TROMPETER

→ Warehouse Theatre, 1021 7th St. NW; through Oct. 25, \$20; 866-811-4111; factory449.com.

HotTickets



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Pixies DAR Constitution Hall, Dec. I, \$53.50: 800-551-7328.

'The Four of Us 'Theater J. Jan. 20. \$27.50-\$55; 800-494-8497.

Ted Leo & the Pharmacists Black Cat, Dec. 3, \$15; 877-725-8849.

Bruce Springsteen Verizon Center, Nov. 2, \$32.50-\$98; 800-551-7328.

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Built to Spill w/ Disco Doom & Violent Soho	Sa 17
AN EVENING WITH	N 10
THE Traylcally HIP	M 19
Hanson & Hellogoodbye w/ Steel Train 8	SherwoodTu 20

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OCTOBER

Man Man w/ Who Shot HollywoodF
Shooter Jennings & JJ Grey and Mofro w/ special guest Earl Greyhound Early Show! 6pm Doors
Federico Aubele w/ DePedro Late Show! 11pm Doors Sa
BRIGHTESTYDUNGTHINGS.COM PRESENTS THE BENTSCHE BALIL FESTIVAL Finale: Sarah Silverman and members of the cast of <i>The Sarah Silverman Program</i> Sarah Silverman, Laura Silverman, Tig Notaro, Steve Agee, Chelsea Perettl together on stage for a night of stand up and music! Also, Sarah Silverman gives love and tife advice and will hold your baby. Su
Jay Farrar & Benjamin Gibbard w/ John Roderick of the Long WintersTu
Cypress Hill HALLOWEEN COSTUME CONTEST - Grand prize is 2 tickets to every 9:30 Club show in Nov./Dec
NOVEMBER
THE ALTERNATIVE PRESS TOUR Mayday Parade & The Academy Is w/ Set Your Goals • The Secret Handshake • You Me At Six Early Show! 4pm Doors S

THE ALTERNATIVE PRESS TOUR Mayday Parade & The Academy Is... w/ Set Your Goals • The Secret Handshake • You Me At Six Early Show! 4pm Doors Su 1 Simian Mobile Disco w/ JDH and Dave P & The Phenomenal Handclap Band Late Show! 10pm Doors Su 1 Blue October w/ B o. B. The Get Up Kids w/ Kevin Devine & The Life and Times Tu 3 Wolfmother w/ thenewno2 & Heartless Bastards W4 Modeselektor Super Diamond The Ultimate Neil Diamond Tribute Feter Bjorn and John w/ El Perro Del Mar Sa 7 Train w/ Uncle Kracker VIP Package available including ticket to show, Meet & Greet with Train and autographed poster Su 8 The Swell Season w/ Doveman

Numero's Eccentric Soul Revue Tu 10 Lamb of God w/ Darkest Hour • Periphery • This or The Apocalypse W 11 Bassnectar w/ Nosaj Thing Th 12

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DANCE RAWR DANCE III		
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Devendra Banhart	W 25	
Zero 7	Th 26	
The Mountain Goats w/ Final Fantasy. A SPECIAL FAMILY SHOW WITH They Might Be Giants Matinee Show! 3pm Doors.		
THEY MIGHT BE GIGHTS Matinee Show! 3pm Doors	5a 28	
They Might Be Giants 8pm Doors. 14+ to enter.		
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Entertainment | WeekendPass

PUNK'S GRAND POP

Musician and label founder Nick Lowe looks to Americana for fresh inspiration

MUSIC | With a brand-new greatest hits package and a big American tour under way, Nick Lowe looks like a living example of how to age gracefully in rock 'n' roll.

The singer-songwriter, now known for his dry humor and shock of white hair, started out 35 years ago in London's pub rock scene. He was a founding member of both Brinsley Schwarz and Rockpile, which are about as legendary as pub-rock bands can get.

As that scene ceded the stage to punk, Lowe co-founded the legendary Stiff Records and produced albums by the Damned, the Pretenders and some guy named Elvis Costello. Keeping busy, he recorded his own discs, including the nearperfect debut "Jesus of Cool," a collection of boisterous, inventively sardonic pop-punk songs.

Lowe knew his time at the top would be short. Sure enough, "like all pop careers, mine came to an end," he says, looking back nearly three decades. "The public moves on, and suddenly, you're not as relevant as you used to be."

Rather than disappointed, Lowe was relieved: "I was exhausted and drained. I thought, 'If this is it, if it's all over for me, I haven't done too badly.' I've had a couple of hit records, I've had quite a lot of fun, but I felt like I hadn't really done anything that was really good."

Rather than simply absent himself from the pop landscape altogether, Lowe regrouped and began strategizing how to transform his pop success into something resembling a career. "I started to think of a way that I could extend my career in a business which, up to that time, had no interest in people over the age of 35," he recalls.

"How could I use the fact that I was getting older as an actual asset,



Nick Lowe cut his teeth on the British pub-rock scene, but became a punk and pop legend with his work from the late '70s.

HOW COULD I USETHE FACT THAT I WAS GETTING OLDER AS AN ACTUAL ASSET, AS SOMETHING THAT YOUNGER PEOPLE WOULD BE RATHER ENVIOUS OF?"

as something that younger people would be rather envious of?"

The answer lay in abandoning his punk-pop sound for something more refined and more American. He began drawing from country and rockabilly sources on albums like "The Rose of England" in 1985, tackling adult matters with an acoustic guitar and a wry smile.

He credits his mother with introducing him to the music that

would influence this transformation. "My mother was a great music lover," he says, "and, in fact, she taught me how to play guitar. She had very good taste in music and played me a lot of classy American stuff — Sinatra, Nat King Cole, Doris Day, lots of show music. Rather bizarrely, she had a record by Tennessee Ernie Ford. That was the first country and Western record I heard, and I loved it."

Released earlier this year, "Quiet Please ... The New Best of Nick Lowe" recounts Lowe's storied career through 49 of his own compositions. Focusing on his later career, the two-disc set portrays him as an artist who may have hushed the guitars but never lost his spirit.

While the young Lowe failed to find much success in the United States the way Elvis Costello did —

in part thanks to getting a hit out of Lowe's "(What's So Funny 'Bout) Peace, Love and Understanding?" — the older, wiser Lowe has been embraced by Americana fans over the years.

"I used to have an almost exclusively male audience, and then I went through a period of having an exclusively male audience who were all bald with ponytails," he says with a sly laugh. "There's a lot more women at my shows now,

The fact that Lowe is still playing to packed houses 25 years later proves his strategy was a success.

and a lot more young people. Rather bafflingly but very pleasingly, there's quite a large gay contingent lately as well. It's a lot nicer-looking audience now than I used to have, I know that."

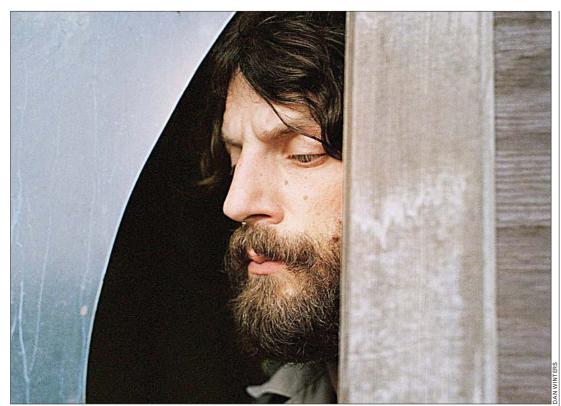
The fact that Lowe is still playing to packed houses 25 years later and still releasing much-praised albums proves his strategy was a success, and he's grown comfortable as a rock eminence grise.

"The thought of being on some sort of tragic retro tour, forced to do your youthful shtick over and over again, which many of my contemporaries are compelled to do — that thought is very revolting," he sighs. "But if I had to put food on the table and shoes on my boy's feet, I'd do what it takes. But I don't have to do that, and I'm very grateful."

Lowe's tours are much more dignified affairs, befitting a man who wears his legacy modestly. "I'm not a household name, and that suits me fine," he says. "I don't crave the limelight. It's rather tiresome, actually. But just enough to make a living is the way to go, and I've finally got that about right." STEPHEN M. DEUSNER

→ Wolf Trap, 1551 Trap Road, Vienna; Sun., sold out, \$30; 703-938-2404, wolftrap.org.

WeekendPass Entertainment



Singer-songwriter Ray LaMontagne has made recordings with distinctly varied moods and sounds, from rootsy to dark to joyous.

Change Is Good

Ray LaMontagne lets go of his wildly diverse early work for an orchestral stint

MUSIC | When Ray LaMontagne returns to the studio in February, one familiar face will be missing: producer Ethan Johns, who helmed the boards for LaMontagne's first three albums.

"It's complicated; it's hard to explain," LaMontagne said of taking over producer responsibilities. "Just to put it very simply, there's lots of concessions you have to make, the more cooks you have in the kitchen. At a certain point, I just feel like, I guess, it's just time for change."

After three albums over which the raspy-voiced singer has evolved — from the rootsy "Trouble" to the dark and emotional "Till the Sun Turns Black" to last year's joyous, full-band affair, "Gossip in the Grain" — fans expect an even starker shift. But LaMontagne isn't ready to talk about which direction he's chosen for the album, which he hopes to have out by next summer.

There's a certain emotional attachment to those [first three] records to me."

But if the orchestral shows he's playing with the Baltimore Symphony Orchestra at Strathmore and in Baltimore are any indication, a change is coming.

"It's kind of a nice way to sort of tie up these three records and sort of say goodbye to them in my own head," he said. "It's kind of a nice bookend to the three records. I feel a sense of closure."

Not that he's eliminating them

from his live shows in the future — it's just LaMontagne's way of putting it.

"I can't ever completely write them off," he said. "There's a lot of songs that people want to hear. There's a certain emotional attachment to those records to me—where I was and where I have been for the past seven years. It's been a bit of a trip for me. It gets reflected in the material. It's been a really rewarding seven years, but it's been difficult at times as well.

"But also, I just feel like there's something different in the way I'm approaching songwriting now," he added. "It is more from a place of happiness. And I really feel blessed — I really feel lucky and blessed to be making music."
RUDI GREENBERG (EXPRESS)

→ Music Center at Strathmore, 5301 Tuckerman Lane, Bethesda; Thu., 8 p.m., sold out; 301-581-5100. (Grosvenor-Strathmore)

The Mall Lets the Light In

Teams competing in the Solar Decathlon bring innovation home

OUT & ABOUT | The National Mall has become a neighborhood of futuristic houses, at least for this weekend. It's playing host to the Solar Decathlon, in which 20 university teams from around the world bring solar-powered houses to the Mall to be judged.

Teams spend two years designing and building their structures. The Department of Energy gives research grants to the top 20 teams, which then compete (this weekend concludes the judging) in 10 categories including architecture, market viability, energy use and comfort level.

Real inventions and innovations come out of the contest. This year, Team Ontario is patenting an aluminum frame that holds up three layers of glass that conduct sunlight. Team California uses bamboo to make I-beam support posts for its house.



A detail of Team California's winning entry with its sustainable I-supports.

"You've got innovation and you've got a lot of off-the-shelf technology that people can use right now," said decathlon director Richard King. After the contest, the houses will be sold to families or used as model homes.

No two houses are alike. "[The teams] come from all over the world, so there are cultural differences," said King. "A house from Alberta is very concerned with insulation and keeping heat within the house, but Puerto Rico is more concerned with air conditioning throughout the year. With differences like that, you bring them all together and you get a variety of design approaches and innovation." Jason Koebler

→ National Mall, through Sun., 10 a.m-5 p.m.; solardecathlon.org.

INDIE ROCK | MAKE SOME NOISE



MIXOLOGISTS: Piano, drums, off-kilter boy-on-boy harmonies — the clattering rock of Brooklyn six-piece band White Rabbits has all the ingredients of hipster Spanish fly. Feel the rhythm at the Rock and Roll Hotel on Saturday.

Entertainment | WeekendPass

Snapshots In Sound

Guitarist Bill Frisell evokes the essence of rural photographer Michael Disfarmer

MUSIC | Musical postcards are always par for course for guitarist Bill Frisell. Through his sublime reconciliation of jazz, country, rock and blues, he creates picturesque soundscapes that transport listeners to small-town America where it seems as if time has stopped.

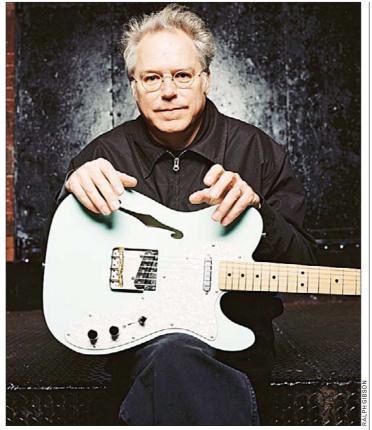
So it comes as no surprise that his latest disc, "Disfarmer" (Nonesuch Records), a musical portrait of legendary Arkansas photographer Mike Disfarmer, is so haunting.

What captured Frisell about Disfarmer's images were the honest, stately, sometimes unsettling expressions on the subject's faces.

"Somehow, he got them off guard," Frisell says. "It's like you really get to see them and what they really were like. There's hardly anybody smiling in them. He wouldn't give them any warning when he took the photo; he would just sort of wait and wait and wait. And the people would be just standing there, not really knowing what's going on."

The guitarist didn't just use the photos as inspiration — he visited Disfarmer's hometown of Heber Springs, Ark.

"Something really amazing happens to me when I just travel around to different places — that all feeds into the music," Frisell explains. "Then thinking about him as a person, the more I found out about him; he was really an



Although primarily known as a jazz guitarist, Bill Frisell has an affinity for Americana.

unusual character. He was completely unrecognized for being any kind of artist when he was alive. People were afraid of him, basically. ... The photographs weren't discovered until 20 years after he had died."

Asked whether he felt any kin-

dred spirit with Disfarmer, given Frisell's knack of pushing his music to the periphery of various genres, the soft-spoken guitarist says he felt something more like compassion.

Frisell creates soundscapes that transport listeners to small-town America.

"I feel like I've been so lucky in my life. I've gotten so much recognition and so much support and all of these opportunities to play music during my life," he says.

"He had none of that. I'm inspired by people like him who got little recognition during their lives like Thelonious Monk. Of course, Monk was on the cover of Time magazine, but there were long periods of his life where people thought that he was crazy, too."

→ Kennedy Center, Terrance Theater, 2700 F St. NW; Fri., 7:30 & 9:30 p.m., \$35; 202-467-4600, kennedy-center. org. (Foggy Bottom-GWU)

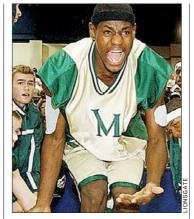
When the Game Began

LeBron James and friends look back in 'More Than a Game'

FILM | LeBron James is slumped on a couch, his head on a pillow with both eyes closed. Eventually, he rouses himself to take a handful of peanuts.

Despite the "Basketball Is My Life" slogan on his T-shirt in a posh downtown D.C. hotel, James is meeting with reporters not directly about the sport that's made him rich and famous, but a film about that sport.

The athlete is on a worldwide tour promoting "More Than a Game," a documentary opening



LeBron James in the thick of the action with the St. Vincent-St. Mary's team.

Friday about James and his high school teammates' rise to glory. It's "Hoop Dreams" without any

nobodies.

Then-student filmmaker Kris Belman, an Ohio native who followed the team around its senior season as part of a student project, admits as such, though he cringes at the comparison to the film he greatly admires.

"A film like 'Hoop Dreams' was very inspirational to me. The director wasn't afraid to put athletes on the screen for two hours that a lot of people never heard of. It didn't have a LeBron James. That story was compelling, thoughtful and evoked emotion."

"Game" is not solely about basketball, nor is it focused on James. He was one of the "Fab Four" — Dru Joyce II, Willie McGee and

Sian Cotton — who added a fifth member (Romeo Travis) late in their high school career.

Complete with a true-to-life Hollywood ending, the story of five good friends overcoming adversity with the help of a coach/father figure (Joyce's actual dad) is a slam dunk for a crowd-pleasing film.

But because the group stays in touch regularly, "More Than a Game" doesn't offer much nostalgia for the former NBA MVP, James said.

"It's something we always continue to talk about anyway," James said of his high school days. "'Remember we did that?' 'Can you believe he did that?' type stories."

It's the stuff dreams are made of, even if they're during catnaps on a couch. MATT SWENSON (EXPRESS)

→ Area theaters, opens Fri.

FESTIVAL | WISE WORDS



CLEAN TALK: Custodians have their say in the film "The Philosopher Kings," one of the compelling works in this year's D.C. Labor Film Fest. It screens on Thursday at Georgetown University. See dclabor.org.

WeekendPass Entertainment

The Bearer of Questions

Singer-songwriter Dave Bazan breaks up with Christianity, but not with God

MUSIC | He was the prophet who lost his way.

The lead singer of Christian altrock band Pedro the Lion, David Bazan, never seemed afraid to ask tough questions. On a nightly basis throughout the '90s, the bearded, slightly balding pastor's kid from Seattle would whisper and wail his way through a lyrical wrestling match, working out his problems with modern Christianity and struggles with faithlessness, before a rapt audience.

He was the Bible reader's Bob Dylan, using stripped-down instrumentals to accompany his stark narratives and biting wit as he asked hard questions usually stuffed away in the closet of Christendom.

But the dark, sometimes vitriolic commentary — on and off the stage - came with some skeletons, and after Pedro the Lion broke up in 2005, a solo touring Bazan was infamously kicked out of the Cornerstone Christian music festival in 2006 for taking one too many swigs from a vodka-filled milk jug.

And then the questioning led to a decision, and Bazan walked away from Christianity.

"Curse Your Branches," (Barsuk) Bazan's first solo LP, is a starkly autobiographical documenting of a series of events and questions, four to five years back, leading to that rejection of Christian faith.

"When you change your mind ... it's hard to know what happened, and it's when you make a journal entry about it or you talk about it on tape, you have to really own that," said Bazan.

"That's the moment that there's no turning back. The record is



cataloging a series of moments that, in hindsight, I'm having to go back and think, 'Well, what came first?"

For Bazan, the questions started with the nature of the Bible.

"I grew up reading that the Bible was God's inherent word and that it was infallible, like, to the letter. ... That was the first thing to go for me," said Bazan. "I decided that not only was there no evidence for that being the case, at no point did God claim that was the case."

On the recording, big questions are pushed into small syllogisms as Biblical arguments are held up to the light. The questions Bazan asks are unflinching ones and are enhanced with the richest production that Bazan has ever employed. Swirling distortion is built in the hard-driving opener ("Hard to Be") that finds Bazan asking,

66 I grew up reading that the Bible was God's inherent word. ... That was the first thing to go for me."

"You expect me to believe that all this misbehaving came from one enchanted tree?"

He explained how skeptical lines like that came to be. "Hell was another big one — thinking as a grown-up, 'Really? A talking snake? Is that what I'm going to base my whole system of philosophy on?"

"Curse Your Branches" is more than a detached theological questioning of the divine; it's an honest look inside the life and struggles of Bazan and his family (who are still Christians).

"There's no tension between my mom and I. She's sad, she's heartbroken about this [expletive]," said Bazan. "She hears me singing about it and making sort of meta-references about it, and it breaks her up, but she's not mad at me about it. It's just tragic."

These two arcs intersect throughout the album and meet in the heartbreaking conclusion, "In Stitches," as a father, trying to forget about God, is faced | (USt.-Cardozo)

with his 6-year-old daughter who has questions about the man upstairs — "You," the father calls him, addressing his song directly to God.

"I usually tell her, 'I don't know," said Bazan. "But then there are other times that she'll say, 'Well, do you believe that God made the universe?' And I'll say, "I don't know. Your grandma and grandpa do; your mom does."

The questions Bazan asks are unflinching ones and are enhanced with his richest production yet.

Bazan doesn't write love songs - he's said that he wants to keep his relationship with his wife private - but on "Curse Your Branches," nearly every other part of life has been opened for examination. The new material was previewed in a series of intimate house shows, selling out in minutes, and featuring a time of Q&A at the end of each set.

His openness has resonated with a wide audience, sparking a cultural discussion on faith and questioning — regardless of whether Bazan wanted that reaction.

"I'm not that great at thinking about the implications of the [expletive] I'm making," said Bazan.

"I had hesitations, because on paper, I didn't like the idea of an autobiographical record about drinking and religion. ... I feel like I'm sowing seeds now, that I'll have to wait and see what grows, you know what I mean? This is the first time I've been this autobiographical in the tunes, and at the end I'll be able to see, 'Oh, I probably shouldn't have gone that far right there." NATHAN MARTIN (EXPRESS)

→ Black Cat, 1811 14th St. NW; with Say Hi, Fri., 9 p.m., \$14, 202-667-4490, blackcatdc.com.

TV Without a 4th Wall

The revolution was televised when comic Garry Shandling's show broke the rules

DVD | On Sept. 10, 1986, the comic Garry Shandling walked out onto a barely furnished stage and addressed a short monologue to his studio audience.

It was nothing out of the ordinary, except he wasn't on a talk show. Shandling was hosting his new sitcom on Showtime, "It's Garry Shandling's Show," and his first act was to knock down the fourth wall.

TV shows had acknowledged the presence of a camera before, but no one before or since has established such a rapport with a studio audience from a sit-

"It's Garry Shandling's Show" is making its bow in a 16-disc DVD set that includes outtakes, inter-



ANARCHY ON THE TV: "It's Garry Shandling's Show" brought meta to the rec room.

views and some oddball commentaries from Shandling himself. Over 72 half-hour episodes, he and show co-creator Alan Zweibel discover the comic possibilities of breaking every sitcom rule.

In one episode, the studio audience has a party in Garry's condo

while he's on another set. Later, they help Garry throw a surprise party for his mother, but they give her a heart attack.

Garry drives a miniature car around the studio, uses a special booth for flashbacks and includes commercial breaks even though Showtime doesn't air commercials. Guest stars show up for increasingly convoluted reasons: Rob Reiner begs for acting work and ends up cleaning Garry's apartment. Tom Petty just shows up.

With his sitcom, Shandling's first

act was to take a wrecking ball to the fourth wall.

As ingenious as the setup is, it wouldn't work without Garry at the center. His mix of vanity and self-deprecation is baroquely contradictory: He can't pass a mirror without admiring his hair, yet he makes at least one joke about his lips in each episode. He's a walking parody of a sitcom character, yet also strikingly natural playing this version of himself. STEPHEN M. DEUSNER

Indies&Arties



A stunning tracking shot on a dock opens Béla Tarr's "Man From London."

Dark and Stormy

The appeal of a Béla Tarr film is like that of the slow-food movement; in fact, one could make, rise and bake a few loaves of artisanal bread in the time it takes to watch 1994's "Satantango" (seven hours), with the same resulting complexity and richness. The Hungarian director's latest, "The Man From London," is an exquisitely beautiful adaptation of a Georges Simenon detective novel and even features sorta-Hollywood actress Tilda Swinton in a role suited to her eerie beauty. And at a lean 132 minutes, it's a terrific introduction to this auteur's stunning formalism.

→ NATIONAL GALLERY OF ART, 400 CON-STITUTION AVE. NW; SAT., 4 P.M., FREE; 202-842-6799, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

A Film Rainbow

Our very own gay, lesbian, bisexual and transgender film festival turns 19 this year. Reel Affirmations kicks off on Thursday with a screening of "An Englishman in New York," a portrait of gay pioneer Quentin Crisp, and closes on Oct. 21 after a cavalcade of features, shorts, comedies, dramas and docs. The festival adds a new and swank screening venue this year; as it has been made a resident program of the Shakespeare Theatre Company, many of the films will be screened in Sidney Harman Hall. See the festival Web site, reelaffirmations.org, for the schedule and other venues.

→ THROUGH OCT. 21, \$10 PER FILM; \$150 FOR **10-DAY PASS; OPENING AND CLOSING NIGHT** FILMS \$20, FILM AND PARTY \$50.



TACKLE THIS WEEK'S BOX-OFFICE TOP 10

■ Couples Retreat

"Couples Retreat" coasts on comic fumes, relying on foreign accents, racial stereotypes, lemon sharks and Speedos to supply the funny. DAN 7AK

2 | Zombieland

Try to dwell on the laughs in this horror comedy and don't question the plot holes. RUTH MCCANN

3 | Cloudy with a Chance Of Meatballs

To anyone loyal to the original picture book, this movie might feel like a betrayal, but any moviegoers possessed of funny bones will laugh

their fool heads off dan kois

4 | Toy Story and Toy Storvž in 3-D

The beloved Pixar flicks gain a dimension. They were not screened for review

5 | Paranormal Activity

This zero-budget shocker depends on shadows and night-vision cams for its cheap but effective chills. It was not screened for review.

6 | Surrogates

Robots rule the world in this futuristic thriller starring Bruce Willis; it was not screened for review.

7 The Invention of Lying

This comedy combines the cheerfully subversive satire of "The Life of Brian" with humanism. ANN HORNADAY

8 | Whip It

Director Drew Barrymore softens



AN "F" IN CHEMISTRY: Vince Vaughn and Malin Akerman in "Couples Retreat."

what should be a sharp-elbowed jab to the midsection. ANN HORNADAY

9 | Capitalism: A Love Story

Michael Moore uses his torchesand-pitchforks style to examine the economic meltdown and government bailout. ANN HORNADAY

10 | Fame

This remake of the 1980 film does not shrink from the brutality of talent's natural selection. It's longer, grungier, more freewheeling and, like life, not PG-rated, DAN ZAK

WeekendPass Entertainment

Cornel West Tells It Like It Is

The professor and author talks about his memoir and his multimedia platform

OUT & ABOUT | Whether you're a scholar or a pop culture buff, you should probably know about Cornel West. After all, the Yale professor has exhausted practically every arts medium in order to expand your mind. If you want to engage yourself in West's musings, either read "Brother West: Living and Loving Out Loud, A Memoir," or catch him on Thursday night at Busboys and Poets.

What about your life was most important to put in the memoir?

I wanted to be true to myself - Iam first and foremost my mother's child and my daddy's kid. And I wanted to discuss the power of love ... and the power of education, and the fusion of those two and how I was trying to come to terms with my rage.

You also talk about the pleasure of teaching freshmen. Why is that?

The wonderful thing about freshmen is that they come in so fresh, so open-minded, eager and enthusiastic, and just being able to interact with those fragile minds



With the book "Brother West," West goes from the philosophical to the personal.

... it's one of the great delights of teaching.

What do you think about the memoir will surprise people?

I don't think most people know that I have three CDs out, or that I've worked with ... Outkast, Talib Kweli, Rah Digga, Jill Scott. I think a lot of people don't realize that.

To reach my students, I want to use whatever venue I can — books, music, television, radio, film, video. I think the common denominator is my passion to communicate and my passion to touch people's souls. ROXANA HADADI

→ Busboys and Poets, 2201 14th St. NW; Thu., Cornel West Theory, 5 p.m.; lecture, 6 p.m., free; 202-387-7638, busboys and poets.com.

OCTOBER 16, 2009 - AUGUST 8, 2010

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OCTOBER 16-MEET THE ARTIST PROGRAM, 7 PM RING AUDITORIUM, HIRSHHORN MUSEUM AND SCULPTURE GARDEN

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Entertainment | WeekendPass

The Best In Quests

There's nothing like a dreamy hero and his stalwart sidekick out on a quest, a spiritual journey and the liveliest village wedding ever staged. The Marius Petipa ballet of "Don Quixote" comes to the Kennedy Center courtesy of the Washington Ballet, performing a new staging of the beloved work by Anna-Marie Holmes with so much

Spanish flavor, you'll swear someone sprinkled paprika on your shoes. → Kennedy Center, 2700 F St. NW;

through Sun., \$20-\$125; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)

PHOTO BY STEVE VACCARIELLO







Get Halloween-Ready

There's a sale of old clothes in Northwest this weekend, but it's no old-shirt-covered lawn. The Washington National Opera is unloading more than 1,000 items from its collection of stage costumes, including classic diva gowns, military uniforms, character costumes and a vintage piece from a 1962

staging of "Madama Butterfly," which we will tear out of anyone's hands if they so much as get near it.

→ Washington National Opera Takoma Studio, Rehearsal Room C (third floor), 6925 Willow St. NW; Sat. & Sun., 10 a.m.-5 p.m., free; prices range from \$2 for smaller items to \$50-\$200 for costumes.

Rise of the Machines If there was ever a good time for a pre-Depression musical about economic unease and the encroachment of impersonal technology and industry on American lives, it would be now. Elmer

nology and industry on American lives, it would be now. Elmer Rice's expressionist drama "Adding Machine" comes to Studio Theatre in a new guise — adapted by Joshua Schmidt and Jason Loewith (Loewith also directs) into a musical about the anxiety of the newly jobless Mr. Zero (David Benoit).

→ Studio Theatre, 1501 14th St. NW; through Nov. 1, \$42-\$69; 202-332-3300, studiotheatre.org.



Undead and Loving It

He's a rockabilly star, a hard-partying son of the South and a vampire — welcome to Unknown Hinson's weird world. The musician known

to his mama as Stuart
Daniel Baker morphs
into a midnight-movie parody of a C&W star
when he hits the stage
to sing his very funny, expert songs.
The persona—fangs, demonic
sideburns and classic Nudie-style
suits—isn't real, but the talent is.

→ Jammin' Java, 227 Maple Ave. E., Vienna; Thu., 9 p.m., \$20; 703-255-1566.



What NOW?

Keep your indie rock and nu-folk; the sound of today is NOW. The NOW Ensemble is a group of young musicians whose chamber music goes

beyond stuffy strings and into the 22nd century. The New York Citybased septet comes to the Corcoran Gallery of Art for a performance on Monday evening. Leave your lace hankies at

→ Corcoran Gallery of Art, 500 17th St. NW; Mon., Oct. 19, 7 p.m., \$20; 202-639-1700, corcoran.org., nowensemble.com.(Farragut West)

home and come with open ears.



Sound

→ THURSDAY

9:30 Club: Lucero and Memphis Revue, Amy LaVere, Cedric Burnside, Lightin' Malcolm, 7 p.m., \$15.

Birchmere: Dave Koz, 7:30 p.m., \$65. Black Cat: Zap Mama, 8 p.m., \$25. Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Comet Ping Pong: Or the Whale, Short Stack, Caleb Caudle, IO:30 p.m., \$IO.

DC9: OM, Six Organs of Admittance, Lichens, 8:30 p.m., \$12.

Iota: Forro in the Dark, 9 p.m., \$15. **Jammin' Java:** An Evening With Unknown Hinson, 9 p.m., \$20.

Jaxx: Ventana, Hell Trash, Eyes Set to Kill, the Word Alive, Dreaming of Eden, 6 p.m., \$15.

Kennedy Center, Millennium Stage: Tall Tall Trees, 6 p.m., Free.

Lisner Auditorium: Buona Notte with Slim and Bobby V., 8 p.m., \$30-\$100.

Music Center at Strathmore: Ray LaMontagne with the Baltimore Symphony Orchestra, 8 p.m., sold out.

The Red and the Black: Daddy's Gonna Kill Ralphie, Momo, 9 p.m., \$6. Rock and Roll Hotel: Lionize, Giant

Panda Guerilla Panda Squad, 8:30 p.m., \$10. **Velvet Lounge:** Tall Tall Trees, Molly

Hagen, 9 p.m., \$8.

Wolf Trap: Stanley Clarke Trio, 8 p.m., \$45.

→ FRIDAY

9:30 Club: The Raveonettes, the Black Angels, 8 p.m., \$20.

Birchmere: Aaron Karo, 7:30 p.m., \$27.50.

Black Cat: David Bazan, Say Hi, 9 p.m.,

Bohemian Caverns: N'dambi, 7:30 p.m., \$15.

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

DC9: Liberation Dance Party, 9 p.m., \$6. lota: Down Dexter, Justin Jones, 9:30 p.m., \$12.



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By William Shakespeare Directed by Timothy Douglas Reluctant lovers Beatrice and Benedick conceal their attraction behind a merry war of wit in this romantic, clever comedy. The play's musical language resonates with Caribbean rhythm in this colorful production. Discounted preview tickets start at \$30 202.544.7077 www.folger.edu/theatre

WeekendPass Entertainment

TheScene

Continued from E11

Jammin' Java: Thomas Nicholas Band, 10 p.m., \$12-\$15.

Jaxx: Moonspell, Divine Heresy, Book of Black Earth, Secrets of the Moon, Blood Corps, Todesbonden, 6 p.m., \$20.

Kennedy Center, Terrace Theater: Bill Frisell Trio featuring Tony Scherr & Kenny Wollesen, 7:30 & 9:30 p.m., \$35.

The Red and the Black: Little Tybee, Sweet Tea Pumpkin Pie, the Happy Hollows, 9 p.m., \$8.

Rock and Roll Hotel: Kate Voegele, Green River Ordinance, 9 p.m., \$16.

Twins Jazz: Benito Gonzales with Azar Lawrence, 9 & II p.m., \$20.

Verizon Center: AC/DC, 8 p.m., \$92.50. Velvet Lounge: Impossible Hair, Drunk Tigers, Choo Choo La Rouge, Connect the Dots, 9 p.m., \$8.

→ SATURDAY

9:30 Club: Colbie Callat, Howie Day, Trevor Hall, 5:30 p.m., \$35; Built to Spill, Disco Doom, Violent Soho, IO p.m., \$25.

INDIE ROCK | BUILT TO LAST



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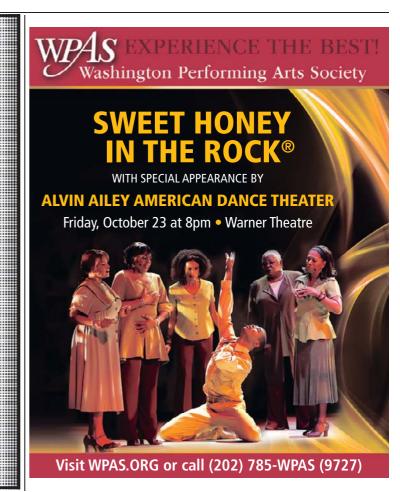
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Entertainment | WeekendPass

Birchmere: Cheryl Wheeler & Christine Lavin, 7:30 p.m., \$35.

Black Cat: Broadcast, Atlas Sound and the Selmanaires, 9 p.m., \$15.

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Comet Ping Pong: Bop Beetle,

Deutschmarks, Prom Concussion, 10:30 p.m., \$8.

Fur: Armin Van Buren, 10 p.m., \$25. HR-57: AJ Parham, 8:30 p.m., \$8. Iota: Igor and the Red Elvises, 9 p.m., \$15; Bellflur, Jupiter One, Big Bang TV, 4 p.m., \$12.

Jaxx: Molly Hatchet, the Roadducks, Black Onyx, 300 Proof, From the Ashes of My Sins, 7:30 p.m., \$23.

Red and the Black: Horsehead, Nunchucks, Gaslight Society, 9:30 p.m., \$8.

Rock and Roll Hotel: White Rabbits, Suckers, Glass Ghost, 9:30 p.m., \$15.

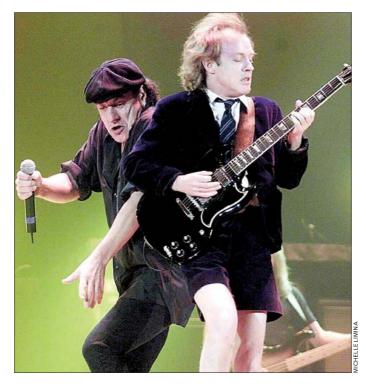
Sixth & I: Dead Man's Bones, 8 p.m., \$19.

State Theatre: The Marshall Tucker Band, 9:30 p.m., \$30.

Twins Jazz: Benito Gonzales with Azar Lawrence, 9 & II p.m., \$20.

Continued on E14

LEGENDS | STILL SHAKING YOU



SHORTS, SHARP, SHOCKING: The most recognizable schoolboy in rock is at the Verizon Center on Friday, as Angus Young, right, and AC/DC tour in support of "Black Ice." Don't worry, it's OK to just want to hear "Back in Black."



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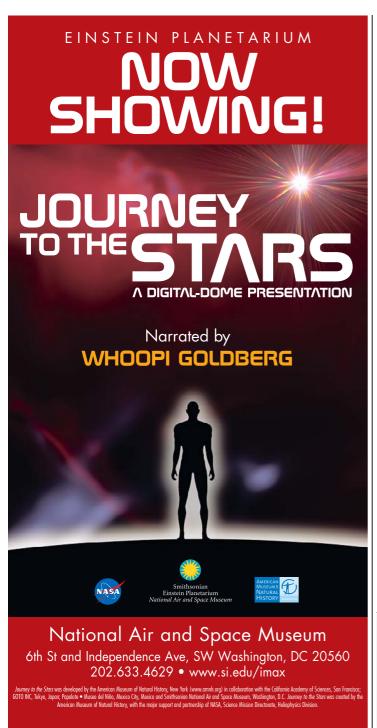
















Continued from E13

Velvet Lounge: Party Line, Noisy Pig, 10 p.m., \$8.

→ SUNDAY

9:30 Club: All Time Low, We the Kings, Hey Monday, Friday Night Boys, 6 p.m., sold out.

Birchmere: Acoustic Alchemy, 7:30 p.m., \$35.

Black Cat: Art Brut, Princeton, 9 p.m.,

Bohemian Caverns: Somi, 7 & 9 p.m.,

Blues Alley: Rachelle Ferrell, 8 & 10 p.m., \$60.

Galaxy Hut: Koshari, Puma Libre, 9 p.m., \$5.

Iota: Matt Haimovitz, 4 p.m., \$15; the Brew, the Heavy Pets, 8:30 p.m., \$12.

Jammin' Java: Little Fish, 8 p.m., \$10-\$13; the Alexandria Kleztet, Susan Gaeta, Jon Carroll, 2 p.m., \$10.

Jaxx: God Dethroned, Abigail Williams, Woe of Tyrants, Augury, Fallen Martyr,

Octanion, 5:30 p.m., \$18. Kennedy Center, Millenium Stage:

Texas Chainsaw Horns, 6 p.m., free.

Sixth and I Historic Synagogue: An Evening With Andrew McMahon, 9 p.m., \$25.

Wolf Trap: Nick Lowe, 7:30 p.m., \$30. Twins Jazz: Auteur, 9 & II p.m., \$10.

Velvet Lounge: Shunda K, Rosetta Stoned, 9 p.m., \$8.

Wolf Trap: Nick Lowe, 7:30 p.m., \$30.



The crowd roars and cheers!" - Jayne Blanchard, The Washington Times

The story of Frankie Valli & The Four Seasons



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Sight

The Aaron Gallery: "The Sacred and the Sensuous," dreamy watercolor paintings from Afsaneh Mirfendereski, reception Fri., 6-8 p.m., through Nov. 15, 1717 Connecticut Ave. NW; 202-234-33II, aarongallerydc.com.

Alexandria Black History Museum:

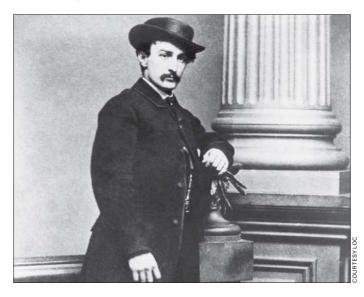
"Spirits in a Bottle," a light-hearted bottle-filled exhibit pays tribute to the African tradition, through Jan. Permanent and changing exhibitions highlighting Alexandria's rich history. 902 Wythe St., Alexandria; 703-838-4356, oha. alexandriava.gov/bhrc.

Anacostia Community Museum:

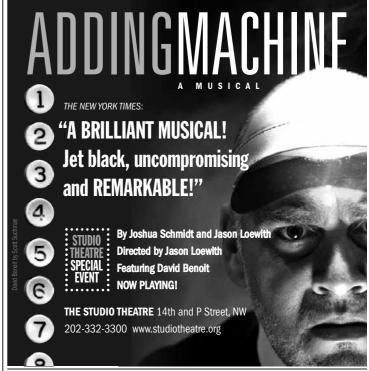
"Separate but Unequaled," exhibit highlighting the achievements and success of the early segregated baseball leagues. 1901 Fort Place SE; 202-633-

Continued on E16

GALLERY | TO CATCH A KILLER



BREAKING NEWS: When it was time to find John Wilkes Booth, law enforcement went to the newspapers. Showing at the Newseum, "Manhunt: Chasing Lincoln's Killer" explores how journalistic developments helped catch Booth.



WeekendPass makes the weekend noteworthy.

Every Thursday in Express.

LIBRARY OF CONGRESS An exhibition celebrating the 100th anniversary of editorial cartoonist Herb Block's birth

OCTOBER 13, 2009

THROUGH

MAY 1, 2010

8:30-4:30 MONDAY-SATURDAY

Library of Congress Thomas Jefferson Building Washington, D.C. http://myloc.gov/exhibitions/herblock (202) 707-4604, for more information

A companion book, Herblock: The Life and Works of the Great Political Cartoonist, accompanies the exhibition.

sixth&i presents



SAVE THE DELL: In Search of Perfect Pastrami, Crusty Rye, and the Heart of Jewish Delicatessen Wednesday, October 21 at 7:00 pm

Learn whether it's possible to save the deli with author David Sax. Join this rallying cry for a new generation of food lovers, and sample classic deli fare while you're at it.



Sixth & I

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Metro: Gallery PI -

with Ami James of Miami Ink Sunday, October 25 at 7:00 pm

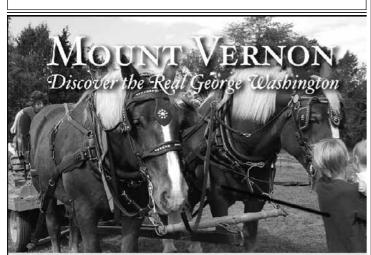
Ami James, Israeli-born tattoo artist and star of reality TV show Miami Ink, and Todd Weinberger, Creative Director of Inked magazine, discuss the controversial topic of Jews getting inked.

For tickets, visit www.sixthandi.org.

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WeekendPass Entertainment

TheScene

Continued from E15

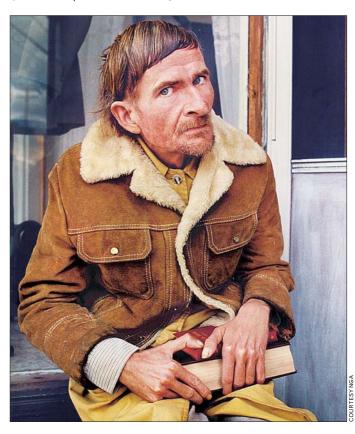
1000, anacostia.si.edu.

Anne C. Fisher Gallery: "Light and Shadows," cryptic, Victorian era-referencing paintings from Manuela Holban, through Oct. 29. The Watergate, Suite 128, 2600 Virginia Ave. NW; 202-625-7555, annecfishergallery.com.

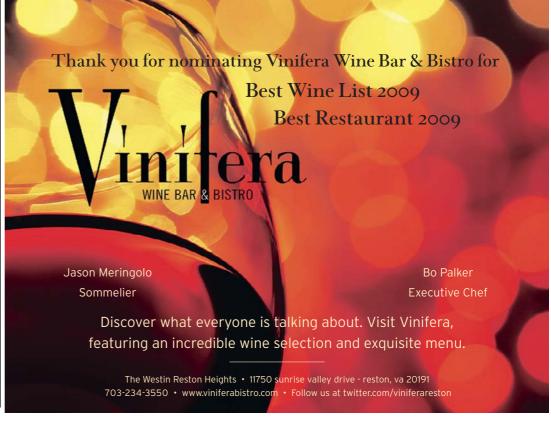
Arlington Arts Center: "Fall Solos 2009," sculptures, drawings and other mixed media from David Page, Cvnthia Hron, Pamela Phatismo Sunstrum, Roxana Perez-Mendez, Jenn Figg and Christian Benefiel offer a look into the future of contemporary art, through Nov. 7. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonarts

Arthur M. Sackler Gallery: "Moving Perspectives: Shahzia Sikander/Sun Kun," small paintings from Sikander are set into motion while Kun's use of old newspapers and other material creates intricate webs of video stories, through Nov. 8. "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26. I050 Independence Ave. SW; 202-633-1000, asia.si.edu.

GALLERY | EVERYDAY PEOPLE



TO LIGHT: There's a haunting urgency to the portraits currently on display at the National Gallery of Art, as street photographer Robert Bergman spent his life bringing the struggles of the backstreets and framing them for the world.



Entertainment | WeekendPass

The Art League: "Summer Island," tiny drawings from Merri Nelson detail the diverse environments and complexity of a small Maine island, through Nov. 2. 105 N. Union St. Alexandria; 703-683-1780, theartleague.org.

Art Museum of the Americas: "Bilateral Engagement," a survey of Washington Sculptor Guild work in honor of its 25th anniversary, through Jan. 15.

201 18th St. NW: 202-458-6016 museum.oas.org

Caos on F: "Re: construction," abstract paintings from Sheila Crider, through Oct. 24. 923 F St. NW; 202-215-6993.

Carroll Square Gallery: "18 Mammals," through Nov. 20. 975 F St. NW; 202-638-3000, carrollsquare.com.

LAST CHANCE Civilian Art Proj-

ect: "Love Letters." notebook paper sketches and sentimental printmaking forms the basis of Cara Ober's constructions, "Debriscapes," bright neoncolored drawings from Nikki Painter, through Sat. 46 7th St. NW; 202-347-0022, civilianartprojects.com.

Conner Contemporary Art: "Conversations in Lyrical Abstraction 1958-2009," color-stained abstract images

from Morris Louis, Alma Thomas, Howard Mehring, Jeremy Blake and Leo Villareal, through Oct. 31. "Options," 13th exhibition of the most talented emerging area artists presented by Washington Project for the Arts, through Oct. 31. 1358 Florida Ave. NE; 202-234-7103,

LAST CHANCE Corcoran Gallery of Continued on E18





CLARKE TRIO WITH LENNY WHITE. PERCUSSION: HIROMI, PIANO

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CHRISTOPHER O'RILEY Radiohead, Nirvana,

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ARI HEST SPECIAL GUEST: **ELIZABETH &** THE CATAPULT THURS., OCTOBER 22



THE HOT LICKS

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AN EVENING WITH **MELISSA MANCHESTER**

Grammy-winning pop ballad "Don't Cry Out Loud" and more THURS., OCTOBER 29



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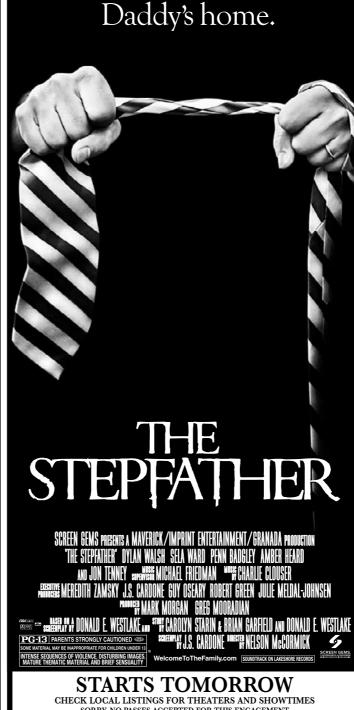
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W/ YAZARAH DARIEN BROCKINGTON CARLITTA DURAND ZO! & THE ELS MUHSINAH \$20

SUN 25 RAIN MACHINE
SHARON VAN ETTEN \$13

MON 26 RINGO DEATHSTARR
LAST TIDE
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TheScene

Continued from E17

Art: "Nature as Nation," 19th-century
American landscape paintings, through
Sun. "Edward Burtynsky: Oil," 56 mammoth color landscapes from the Canadian photographer explore the effects

and impact of the quest for oil, through Dec. I3. "Sargent and the Sea," rare seascape and coastal paintings from John Singer Sargent, through Jan. 3. 500 I7th St. NW; 202-639-I700, corcoran.org.

Cross Mackenzie: "Naked Raku Vessels," ancient Japanese firing techniques are paired with modern dizzying designs from Matthew Freitas; "Paisley Monuments," large glazed ceramic sculptures from Tamara Laird, reception for both Fri., 6-8 p.m., through Nov. 5, I054 3lst St. NW; 202-333-7970, crossmackenzie.com.

LAST CHANCE Curator's Office:

"Slow Food," careful lines and intricate layers reward the careful viewer in these paintings from Patrick Wilson, through Sat. I5I5 I4th St. NW; 202-3871008, curatorsoffice.com.

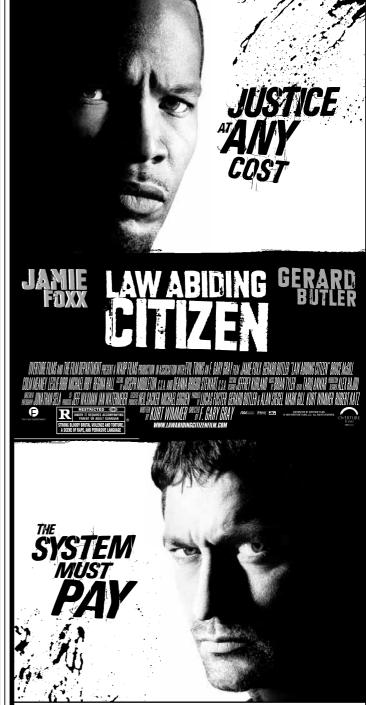
David C. Driskell Center: "An American Consciousness: Robin Holder's Mid-Career Retrospective," layered images from Holder deal with political and societal issues with grace and beauty, through Dec. II. 1214 Cole Student Activities Building, University of Maryland, College Park, MD; 301-314-2615, driskellcenter.umd.edu.



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D.C. Arts Center: "Findings," work from Deborah Carroll Anzinger, Peter Gordon, Michael Matason, Lisa McCarty, Kathryn McDonnell, Karen Joan Topping and Jenny Walton considers art as a form of inquiry, reception Fri., 7-9 p.m., through Nov. I5. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of Australia: "Impact by Degrees," eight artists take on differ-

ent aspects of climate change through video, satellite imagery and installations, through Nov. 20. I60I Massachusetts Ave. NW; 202-797-3I65, usa. embassy.gov.au.

Embassy of Canada: "Yousuf Karsh at IOO: Portraits of Artists," rich surfaces and graceful composition define the Canadian photographer's work, through Dec. I8. 50I Pennsylvania Ave. NW;

202-682-1740, canadainternational. gc.ca/washington.

Embassy of Japan: "The Art of Transformation," more than 50 color woodblock reprints illustrate the foundation of the Japanese infrastructure and society as a celebration of the first visit of Japanese businessmen to the U.S. in 1909, through Nov. 20. 2520 Massachusetts Ave. NW; 202-238-6949,

embjapan.org.

Folger Shakespeare Library: "Imagining China: the View from Europe, I550-I700," woodprints, maps and paintings illustrate early modern Europeans' fascination with China, through Jan. 9. 20I East Capitol St. SE; 202-544-4600, folger.edu.

The Foundry Gallery: "Feminine

Continued on E21



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18 Acoustic Alchemy

19 LITTLE RICHARD DARYL DAVIS

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2 Kathleen Madigan

3 Belly Horror **2009** Bellydance & more!

24 The Brand New Heavies

featuring N'Dea Davenport

27&28 An Evening with **KEB' MO'**

29 MIKE DOUGHTY
'Ouestion Jar Show'

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Jesse Cook

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6&7 Dar Williams

8 Sid & Susie featuring Matthew Sweet & Susanna Hoffs

JONNY LANG Imelda May

¹¹ Milton Nascimento

13 Chris Smither & The Motivators with Paul Cebar (solo)

14 DON MCLEAN KITTY DONOHOE

15 LOS LOBOS

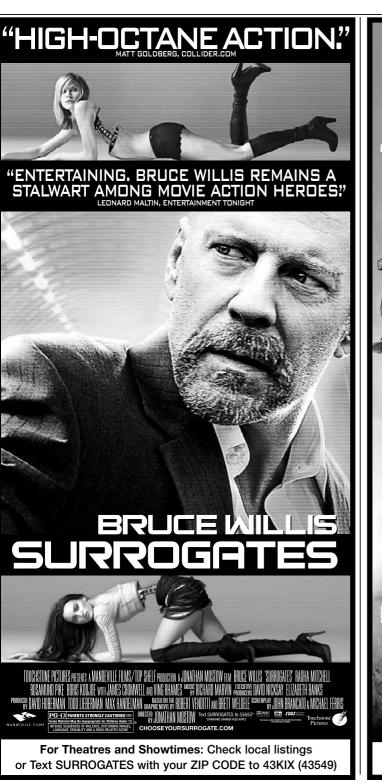
16 **The Flatlanders** Joe Ely, Jimmie Dale Gilmore, Butch Hancock

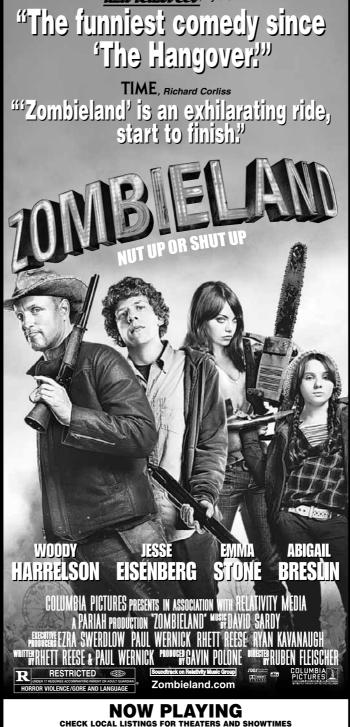
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NEW YORK POST, Kyle Smith





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COUPLES RETREAT (PG-13) (1140 110 210 350 450) 640 740 920 102 I HOPE THEY SERVE BEER IN HELL (R) - ID REQ'D (120 410) 710 955 ZOMBIELAND (R) - ID REQ'D (1125 1220 140 240 520) 800 930 1030 OC: ZOMBIELAND (R) - ID REQ'D (420 PM) 700 PM (1130 210 510) 750 1040 WHIP IT (PG-13) INVENTION OF LYING (PG-13) (1110 150 430) 720 1000 CAPITALISM: A LOVE STORY (R) - ID REQ'D (1210 320) 620 930 TOY STORY 3D - DOUBLE FEATURE (G) ★ (1240 PM 500 PM) 900 PM SURROGATES (PG-13) (1250 330) 600 820 1045 FAME (PG) (100 340) 650 950 THE INFORMANT (R) - ID REQ'D (1120 200 440) 730 1010

CLOUDY WITH A CHANCE OF MEATBALLS 3D - EVENT PRICE (PG) * (1100 130 400) 630 900

20000 Century Blv COUPLES RETREAT (PG-13) (130 230 430 515) 715 800 1000 1045 GOOD HAIR (PG-13) (200 445) 730 1015 ZOMBIELAND (R) - ID REQ'D (100 145 315 530) 745 830 1045 OC: ZOMBIELAND (R) - ID REQ'D (415 PM) 1000 PM INVENTION OF LYING (PG-13) (120 410) 710 950 (150 420) 740 1020 WHIP IT (PG-13) TOY STORY 3D - DOUBLE FEATURE (G) ★ (300 PM) 700 PM SURROGATES (PG-13) (210 440) 720 945 FAME (PG) (110 400) 645 920 THE INFORMANT (R) - ID REQ'D (215 450) 750 1030 CLOUDY WITH A CHANCE OF MEATBALLS (PG) (115 330) 630 900 (100 350) 650 940 TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (110 345) 640 930

COUPLES RETREAT (PG-13) (1255 155 340 440) 645 745 920 1020 WHIP IT (PG-13) (205 445) 730 1010 INVENTION OF LYING (PG-13) (150 420) 735 1015 CAPITALISM: A LOVE STORY (R) - ID REQ'D (100 400) 715 1005 ZOMBIELAND (R) - ID REQ'D (105 315 530) 800 1030 TOY STORY 3D - DOUBLE FEATURE (G) * (300 PM) 700 PM OC: SURROGATES (PG-13) (330 PM) 1030 PM PANDORUM (R) - ID REQ'D (430 PM) 1000 PM SURROGATES (PG-13) (120 PM 540 PM) 805 PM FAMF (PG) (250 520) 750 1025 THE INFORMANT (R) - ID REQ'D (220 450) 720 950 CLOUDY WITH A CHANCE OF MEATBALLS (PG) (110 320 525) 740 95 TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (135 415) 650 925 INGLORIOUS BASTERDS (R) - ID REQ'D (130 PM 455 PM) 815 PM JULIE & JULIA (PG-13) (145 PM) 705 PM

PARANORMAL ACTIVITY (R) - ID REQ'D (1115 110 140 345 430) 605 650 815 910 1010 COUPLES RETREAT (PG-13) (1200 1250 230 325 510) 600 745 835 1025 RW & DA: COUPLES RETREAT (PG-13) (1105 130 425) 705 945

ZOMBIELAND (R) - ID REQ'D (1230 145 245 400 505) 610 720 825 930 1030 HOPE THEY SERVE BEER IN HELL (R) - ID REQ'D (115 350) 630 900 GOOD HAIR (PG-13) (1225 240 500) 715 935 WHIP IT (PG-13) (215 515) 805 1100 INVENTION OF LYING (PG-13) (1215 250 530) 755 1020 TOY STORY 3D - DOUBLE FEATURE (G) ★ (300 PM) 700 PM PANDORUM (R) - ID REQ'D 1005 PM SURROGATES (PG-13) (150 405) 615 830 1045

FAME (PG) (105 345) 640 920 CLOUDY WITH A CHANCE OF MEATBALLS (PG) (210 PM 445 PM) 735 PM THE INFORMANT (R) - ID REQ'D (335 PM) 655 PM 955 PM CLOUDY WITH A CHANCE OF MEATBALLS 3D - EVENT PRICE (PG) * (135 355) 635 905

TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (155 440) 725 1000 INGLORIOUS BASTERDS (R) - ID REQ'D (1155 AM)

COUPLES RETREAT (PG-13) (150 420) 730 1000 WHIP IT (PG-13) (150 430) 750 1020 INVENTION OF LYING (PG-13) (200 500) 800 1025 TOY STORY 3D - DOUBLE FEATURE (G) ★ (300 PM) 700 PM ZOMBIELAND (R) - ID REQ'D (140 350) 600 810 1020 SURROGATES (PG-13) (230 445) 710 920 FAME (PG) (125 400) 640 910 THE INFORMANT (R) - ID REQ'D (410 PM) 740 PM 1010 PM CLOUDY WITH A CHANCE OF MEATBALLS (PG) (100 305 510) 720 930 JULIE & JULIA (PG-13) (115 PM)

BOWIE ST 1 4 NDANGO 454# GOOD HAIR (PG-13) (215 450) 725 1000

COUPLES RETREAT (PG-13) (220 505) 745 1025 (220 455) 735 1015 INVENTION OF LYING (PG-13) (155 435) 720 1005 ZOMBIELAND (R) - ID REQ'D (100 140 310 350 520) 600 730 810 950 1030 TOY STORY 3D - DOUBLE FEATURE (G) * (100 PM 500 PM) 900 PM PANDORUM (R) - ID REQ'D (240 PM) 740 PM SURROGATES (PG-13) (115 330 545) 800 1025 (230 445) 715 945 THE INFORMANT (R) - ID REQ'D (515 PM) 1020 PM CLOUDY WITH A CHANCE OF MEATBALLS (PG) TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (150 225 435 505) 710 750 955 1035

(210 430) 650 915

GOOD HAIR (PG-13) OC: ZOMBIELAND (R) - ID REQ'D WHIP IT (PG-13) INVENTION OF LYING (PG-13) (1130 200) 430 700 950 (1130 1230 130) 335 515 545 745 820 1040 ZOMBIELAND (R) - ID REQ'D TOY STORY 3D - DOUBLE FEATURE (G) *
SURROGATES (PG-13) (1135 AM 330 PM) 720 PM (1220 245) 530 805 1030 (1145 215) 450 725 1010 (1150 225) 505 800 1035 SURPOSALES (PG-13)

THE INFORMANT (R) - ID REQ'D

CLOUDY WITH A CHANCE OF MEATBALLS 3D - EVENT PRICE (PG) ★
(1155 210 435) 650 915

TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (1250) 400 710 955

BALLSTON COMMON STADIUM 12 671 N Glebe Rd 800-FANDANGO 377# COUPLES RETREAT (PG-13) (120 220 400 500) 640 740 920 1020 CAPITALISM:A LOVE STORY (R) - ID REQ'D (1230 130 330 430) 625 725 930 1030

TOY STORY 3D - DOUBLE FEATURE (G) ★
1HOPE THEY SERVE BEER IN HELL (R) - ID REO'D
THE INFORMANT (R) - ID REO'D
CLOUDY WITH A CHANCE OF MEATBALLS (PG)
BRIGHT STAR (PG)
9(PG.13) 0) 625 725 930 1030 (300 PM) 700 PM (200 445) 730 1015 0) 620 720 910 1010 (145 410) 630 855 (140 420) 710 1000 (115 PM) 650 PM

(350 PM) 905 PM (150 PM 450 PM) 750 PM

POTOMAC YARD STADIUM 16 3575 Jefferson Davis Hwy 800-FANDANGO 690#

COUPLES RETREAT (PG-13) (100 200 350 450) 640 740 930 1030 (1225 250 520) 750 1020 GOOD HAIR (PG-13) OC: ZOMBIELAND (R) - ID REQ'D (400 PM) 845 PM OC: ZOMBIELAND (R) - ID REQ'D
ZOMBIELAND (R) - ID REQ'D
WHIP IT (PG-13)
INVENTION OF LYING (PG-13)
TOY STORY 3D - DOUBLE FEATURE (G) ★
IHOPE THEY SERVE BEER IN HELL (R) - ID REQ'D (400 PM) 845 PM (135 235 500) 620 720 945 (1250 340) 650 940 (150 430) 705 950 300 PM 700 PM (155 440) 725 1010 (240 PM 540 PM) 820 PM (1205 241 520) 810 1025 PANDORUM (R) - ID REQ'D URROGATES (PG-13) (1245 310 530) 810 1035 (1240 330) 625 910 FAME (PG) (1240 330) 625 915 CLOUDY WITH A CHANCE OF MEATBALLS (PG) (140 410) 630 855 TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (120 415) 710 1000 IGLORIOUS BASTERDS (R) - ID REQ'D (1255 PM 420 PM) 800 PM

JULIE & JULIA (PG-13)

COUPLES RETREAT (PG-13) (114215 455) 740 1020 RW & DA: COUPLES RETREAT (PG-13) (1251 455) 740 1020 RW & DA: COUPLES RETREAT (PG-13) (1295 225 445) 715 950 ZOMBIELAND (R) - ID REO'D (1135 1235 150 255 405 515) 845 800 900 1030 WHIP IT (PG-13) (105 410) 745 1015 CAPITALISM: A LOVE STORY (R) - ID REO'D (105 410) 710 1005 ZOME CAPITALISM: A LOVE ZOME C (1130 AM 325 PM) 730 PM (1200 235 505) 750 1025 TOY STORY 3D - DOUBLE FEATURE (G) ★ I HOPE THEY SERVE BEER IN HELL (R) - ID REQ'D SURROGATES (PG-13) (1220 230 450) 725 945 (110 PM 400 PM) 700 PM SURROGATES (PG-1-2)
FAME (PG)
CLOUDY WITH A CHANCE OF MEATBALLS (PG)
THE INFORMANT (R) - 10 REQ'D (1240 350) 655 925
LOVE HAPPENS (PG-13) (1255 925)
TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (1250 330) 650 935
(340 PM) 615 PM 445 PM

COUNTRYSIDE STADIUM 20 45980 Regal Plaza 800-FANDANGO 394

COUPLES RETREAT (PG-13) (1200 100 200 245 345 445 530) 630 730 815 915 1015 OC: ZOMBIELAND (R) - ID REQ'D OC: ZOMBIELAND (R) - ID REU'D
WHP IT (PG-13)
INVENTION OF LYING (PG-13)
CAPITALISM: A LOVE STORY (R) - ID REQ'D
ZOMBIELAND (R) - ID REQ'D
TOY STORY 3D - DOUBLE FEATURE (G) ★
IHOPE THEY SERVE BEER IN HELL (R) - ID REQ'D
SURROGATES (PG-13)
EAME (PG!) (125 420) 705 950 (145 425) 725 1005 (1240 340) 640 940 (1250 150 310 540) 700 800 102 (1200 PM 350 PM) 740 PM (140 440) 720 1000 (110 330 550) 810 1030 FAME (PG)
THE INFORMANT (R) - ID REQ'D (130 410) 650 93

9 (PG-13) INGLORIOUS BASTERDS (R) - ID REQ'D (1205 315) 625 93 G.I. JOE (PG-13)
HARRY POTTER: HALF BLOOD PRINCE (PG (1230 320) 610 90 (1205 PM 315 PM

FOX STADIUM 16
22875 Crawford Piz. Asburn, VA
COUPLES RETREAT (PG-13)
RW: THE INVENTION OF LYING (PG-13)

(200 450) 730 1010 (1200 230 530) 750 1029 ZOMBIELAND (R) - ID REQ'D (1240 140 250 350 500) 600 710 810 920 102 WHIP IT (PG-13) (110 400) 650 1000 (300 PM) 700 PM (1250 320 530) 740 1015 715 PM TOY STORY 3D - DOUBLE FEATURE (G) *
SURROGATES (PG-13)

SURROGATES (PG-13) 715 PM FAME (PG) 715 PM FAME (PG) 1 715 PM FORMANT (R) - ID REO'D (1220 315 545) 845 CLOUDY WITH A CHANCE OF MEATBALLS (PG) (1230 240 510) 720 930 TYLER PERRY'S: I CAN DO BAD ALL BY MYSELF (PG-13) (100 340) 820 900 INGLORIOUS BASTERDS (R) - ID REO'D (120 PM 440 PM) 820 PM (1245 330) 830 940 (1245 330) 830 940 (1245 330) 830 940 (1246

E CENTER 10 800-FANDANGO 670#

4110 W OX HORE

GOOD HAIR (PG-13) (130 350) 720 950
INVENTION OF LYINIG (PG-13) (140 440) 730 1000
CAPITALISM:A LOVE STORY (R) - ID REQ'D (110 410) 710 1005
ZOMBIELAND (R) - ID REQ'D (100 150 315 420 530) 640 740 910 1010
TOY STORY 3D - DOUBLE FEATURE (G) ★ (300 PM) 700 PM
PARANORMAL ACTIVITY (R) - ID REQ'D (105 200 320 430 535) 650 750 920 1020 (120 400) 705 940

FAME (PG) LOVE HAPPENS (PG-13) 9 (PG-13) (340 PM) 930 PM (125 PM) 725 PM

MANASSAS STADIUM 14 11380 Bulloch Drive 800-FANDANGO 490#

COUPLES RETREAT (PG-13) (100 230 345 500) 630 730 915 100 WHIP IT (PG-13)
INVENTION OF LYING (PG-13)
ZOMBIELAND (R) - ID REQ'D
TOY STORY 3D - DOUBLE FEATURE (G) * (330 PM) 615 PM 845 PM (115 350) 640 920 (130 300 415) 600 715 810 945 1020 (400 PM) 800 PM (125 340) 610 830 SURROGATES (PG-13) SURROGATES (PG-13) (125 340) F10 1830 (125 540) F10

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TheScene

Continued from E19

Essence," bright and vivid paintings from Luba Sterlikova celebrate the strength and mystery of womanhood, through Nov. I. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Fraser Gallery: "Abra Cadaver," ideas of femininity and childhood development take a twisting and irreverent form in the mixed-media drawings from Andrew Wodzianski, through Nov. 14. 7700 Wisconsin Ave., Bethesda; 301-Continued on E25 **OUT & ABOUT | MORE THAN A RACING HEART**



CRUMPLED: Yes, this is product placement to the extreme, but the energy drink-inspired sculptures and creations - including a giant octopus - at "Red Bull Art of Can" exhibition at Union Station are still just a bit interesting.



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BARGAIN MATINEES BEFORE 6PM 2 THE BOYS ARE BACK (PG-13)

2:00, 7:10 PM **AMREEKA (PG-13)** 4:30, 9:15 PM

4:30, 9:15 PM **A SERIOUS MAN (R)** 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45 COCO BEFORE CHANEL (PG-13)

1:45, 4:15, 7:00, 9:35 CAPITALISM: A LOVE STORY (R) 1:00, 2:30, 4:00, 5:15, 7:05, 8:15, 9 THE SEPTEMBER ISSUE (PG-13) 2:50, 5:05, 7:20, 9:40 BRIGHT STAR (PG) 1:20, 4:10, 6:50, 9:30

readexpress.com

1:45, 4:00, 6:15, 8:30 FAME (PG) 2:05, 4:15, 6:30, 8:45

2:25, 4:25, 6:20, 8:20 CLOUDY WITH A CHANCE OF

MEATBALLS (PG)1:55, 3:55, 5:50, 7:45 I CAN DO BAD ALL BY MYSELF (PG-13)

VIRGINIA

GOOD HAIR (PG-13) 2:40, 4:40, 6:40, 8: **ZOMBIELAND (R)**

2:10, 4:10, 6:10, 8:05 SURROGATES (PG-13)

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COCO BEFORE CHANEL (PG-13)
9:45, 12:00, 2:35, 5:10, 7:50, 10:10
WHIP IT (PG-13)
10:00, 12:15, 2:40, 5:05, 8:00, 10:05
BRIGHT STAR (PG)
0:50, 4:50, 5:00, 7:30, 0:45

BRIGHT STAR (PS) 7:50, 12:05, 2:30, 5:00, 7:30, 9:45 CAPITALISM: A LOVE STORY (R) 10:15, 1:15, 4:15, 7:20, 9:50 PARIS (R)10:05, 1:00, 4:00, 7:10, 9:35 THE INFORMANT (R) 9:55, 12:10, 2:25, 4:50, 7:40, 9:55

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BARGAIN MATINEES BEFORE 6PM 🎜 🖰

A SERIOUS MAN (R)

1:30, 2:15, 4:00, 4:45, 7:15, 9:45 COCO BEFORE CHANEL (PG-13) 1:20, 4:20, 7:20, 9:50 CAPITALISM: A LOVE STORY (R) 12:45, 1:30, 3:45, 4:30, 7:30 PARIS (R)

12:50, 3:40, 6:30, 9:20 BRIGHT STAR (PG) 12:45, 3:45, 6:45, 9:30 AMREEKA (PG-13)

12:55, 3:15, 5:30 JAZZ AT THE LINCOLN CENTER CONCERT (NR) 8:00 PM

ARABIAN SIGHTS FILM FESTIVAL

Fawzeya's Secret Recipe (NR) 7:00PM The Long Night (NR) 9:00 PM Lailia's Birthday (NR) 6:30 PM A Road To Mecca (NR) 8:30 PM For festival tickets visit www.filmfestdc.org



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Dining WeekendPass

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Local artists and the Capital Area Food Bank raise awareness about hunger.

WARM HEARTS

Soup From the Soul

The Capital Area Food Bank hosts the second annual "Empty Bowls," a fundraiser aimed at increasing concern about the issue of hunger. For a \$25 donation, guests enjoy a variety of soups and breads, and a keepsake bowl handcrafted by a local artists. Darona Williams (Express)

→ DLA Piper, 500 8th St. NW; Oct. 21, 11:30 a.m.-2:30 p.m., \$25; 202-526-5344, richardsonj@capitalarea-foodbank.org.

FOOD FROM AFAR

First-Class Taste

Take a journey of taste at Vinifera Wine Bar & Bistro and discover its monthly dinner series, "Vinifera's World Tour." Escape to various regions of the world without security checks or that tall guy sitting behind you apparently having nightmares.

This month's stop in Central Europe is sure to be a timely celebration of Oktoberfest. Explore small plates from Germany such as erdapfel salat, a German potato salad, or Wiener schnitzel, the traditional Austrian dish of thinly sliced veal coated in breadcrumbs and fried to crispy goodness. (DW) → 11750 Sunrise Valley Drive, Reston, Va.; Oct. 24, 6 p.m.-10 p.m., \$9-\$17; 703-234-3550, viniferabistro.com.

Dine & Dash has more on local eats at Expressnightout.com/dine

Ease on Up the Coast

Adventurous diners follow the C&O Canal for road-trip eats that come minus the fries

MERRILY | The C&O Canal glistens in the morning sunlight. Its intense blue is a far cry from the murky waters of Washington's side of the Potomac. It's hard to believe it's all part of the same river. This is why, every once in awhile, you need to get out of the city.

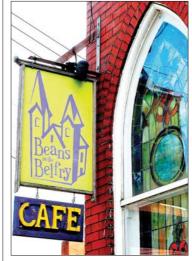
One of the most popular roadtrip destinations for Washingtonians is harpers ferry national HISTORICAL PARK. This weekend, the park celebrates the 150th anniversary of John Brown's famous anti-slavery raid, with events for kids and grown-ups. If Civil War history puts you to sleep, venture off for hiking, climbing, kayaking or fishing.

On the drive up, follow the C&O Canal to some foodie pit stops that will refuel your blood sugar after an hour of "Are we there yet?" and "This is why we need a car with GPS!"

Fifteen minutes outside Harpers Ferry, in the tiny town of Brunswick, Md., a beautiful coffee shop awaits. BEANS IN THE BELFRY is a small, red-brick church converted into a cafe. Eclectic furniture, local artwork and stained-glass windows make for a tranquil atmosphere. The fair-trade organic coffee beans are roasted in neighboring Frederick County, where the organic milk comes from, too. The coffee is delicious — smooth, not too bitter.

Every Sunday, the cozy coffeehouse has a \$16 jazz brunch followed by afternoon English tea service. For a quick bite, choose from quiches, panini, salads or a 10-ounce crab pretzel.

Down the street, a new lunch spot called **EL SLOPPY TACOS** doubles as a taquería and a barbecue joint.



Beans in the Belfry, right and above, is 15 minutes from Harpers Ferry; the coffee shop's organic beans and milk make for a cup of joe that's well worth the trip.







Lunch spot El Sloppy Tacos uses barbecue styles from all around the world in its low-priced specialties.

"The star is not the tortilla; the star is the grilled meat," says owner Tony Amos.

Amos purposely gave El Sloppy Tacos a grammatically incorrect name, he says, to simultaneously emphasize the individual attention each taco gets and the multitude of cuisines represented by the menu. Tacos that run from \$2 to \$3.50 reflect barbecue traditions from around the world.

The Jamaican jerk pork is cooked in brown sugar and Meyer's rum, and topped with a "banana ketchup" of pureed bananas, cloves and tomato paste. For Mexicanstyle 'cue, the barbacoa is made

On the drive up to Harpers Ferry, follow the C&O Canal to some foodie pit stops that will refuel your blood sugar.

with chuck-eye beef marinated in a wet rub and slow-roasted for 12 hours. The "El Sloppy Taco" is filled with Memphis-style pulled pork cooked in a dry rub and topped with barbecue sauce and coleslaw. Amos, who will happily chat for hours about the geographical history of individual ingredients, makes all rubs and sauces in house. "I like big and bold flavors — anything that's in your face," he says.

If this weekend is a special occasion and cheap tacos won't cut it, the upscale organic RESTAU-RANT AT PATOWMACK FARM is just across the canal. Almost everything on the menu comes from the farm; walk around and see what's growing before entering the elegant dining room.

Outside the metro area, foodie options abound. So, the next time you head for the hills road tripstyle, there's no excuse to end up at McDonald's. SUEMEDHA SOOD

- → Beans in the Belfry, 122 W. Potomac St., Brunswick, Md.; 310-834-7178.
- → El Sloppy Tacos, 12 S. Maple Ave., Brunswick, Md.; 301-834-3311.
- → Restaurant at Patowmack Farm, 42461 Lovettsville Road, Lovettsville, Va.: 540-822-9017.
- → Harpers Ferry National Park, 485 Filmore St., Harpers Ferry, W.Va.; 304-535-6298.



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Hoagie's Heroes

Owners of sandwich spot Taylor Gourmet set up a second shop to save folks the walk

MIDDLE GROUND | What makes the perfect hoagie? The owners of Taylor Gourmet are unanimous. "It's all about the bread!" says David Mazza. More specifically: "A roll that is crusty on the outside, soft on the inside and chewy in texture," says Casey Taylor Patten. "A phenomenal roll is a vehicle to eat killer meats and cheese."

Taylor's bread is shipped from a Philadelphia bakery every day to the original shop in the Atlas District in Northeast D.C., and now to the new location in Chinatown. The bread isn't the only thing Philly-born in the new shop: reclaimed oil barrels Mazza found in the city serve as light fixtures. Salvaged drywall, palettes and plywood came from a Philly friend's block yard.

"We're not rich guys," says Patten. "We were, like, 'How do we create a restaurant around materi-



Shop owners Casey Patten and David Mazza are serious about their bread.

als without breaking the budget?' Using recyclable materials puts together a restaurant that looks like a cohesive fit."

Mazza, serving as the general contractor for Gourmet's new shop, took the excess metal scraps to make a 6-foot-by-6-foot communal table. With the new location in Northwest, they hope to reach out to more deli lovers in a town not necessarily known for meat on bread.

"A lot of people said they had to 'trek over' to H Street to try our sandwiches," says Mazza. The sandwiches, pastas and salads at Taylor Gourmet are all named after Philadelphia streets and parks.

After people starting lining up for their ginormous sandwiches, pastas and salads, Mazza and Patten shopped around before choosing their second shop in Chinatown. Fans of the H Street location can plan on the same passion for the art of sandwich making.

"Cheeses are aged 18 months. We make all chicken cutlets in house. All fried goods made in house," Mazza says, "It's about quality." ROBYN MINCHER

- → Atlas District, 116 H St. NE; 202-684-7001.
- → Chinatown, 445 K St. NW; opens Fri.; taylorgourmet.com (Gallery Place-Chinatown)

Entertainment WeekendPass

TheScene

Continued from E21

718-9651, thefrasergallery.com.

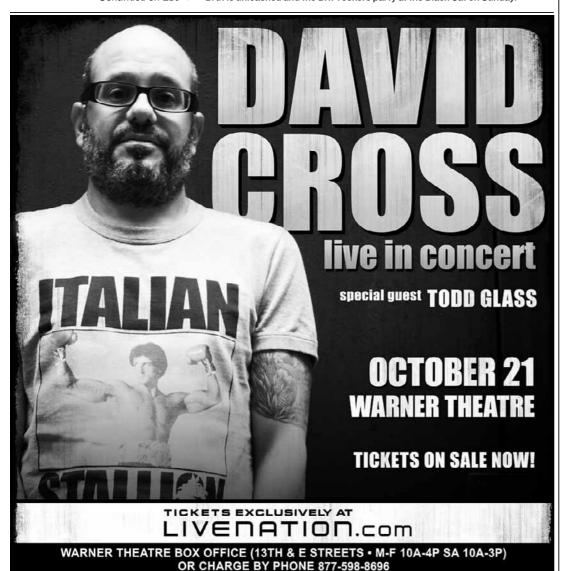
Freer Gallery of Art: "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26. "Moonlight and Clouds: Silver and Gold in the Arts of Japan," through Nov. 8. "Texture of Night: James McNeill Whistler," through June 2010. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

G Fine Art: "Jefferson Pinder and Jose Ruiz," video installations from Pinder and pictures from Ruiz reflect on life and mortality, through Oct. 24. 625 E St. NW; 202-462-1601, gfineartdc.com.

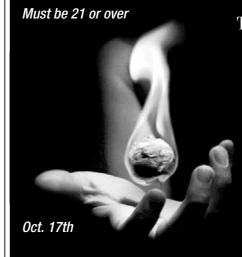
The Gallery at Flashpoint: "House," b-movie imagery is borrowed and incorporated into the paintings of Andrew Continued on E26 **INDIE ROCK | WHEN WORDS ATTACK**



SAY WHAT?: When Eddie Argos opens his mouth, you never know what might come out. Tongue-in-cheek lyrics and old-school rock riffs mesh when Art Brut is unleashed and the Brit-rockers party at the Black Cat on Sunday.



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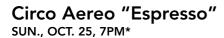
Dawn Upshaw, soprano FRI., OCT. 23, 8PM*

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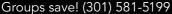


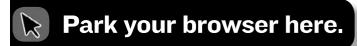
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BY DESIGN: Japanese avant-garde designers turned clothing inside out and upside down in the late '70s and early '80s, and art dealer and curator Mary Baskett was there to collect the vibrant new products. The Textile Museum shows "Contemporary Japanese Fashion: The Mary Baskett Collection."



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h**eS**cene

Continued from E25

Wodzianski, through Nov.7. 916 G St. NW; 202-315-1305, flashpointdc.org. Gallery Neptune: "Joyce Zipperer and Rania Hassan," metallica fashion designs from Zipperer meet the knitting-inspired paintings of Hassan, reception Sat., 7 p.m., through Nov.14. 500I Wilson Lane, Bethesda; 30I-7I8-0809, galleryneptune.com.

Goethe-Institut: "Thirteen: A Series of Portraits by Janina Wick," images portray the fears, hopes and vulnerability of emerging adolescent girls, through Oct. 30. 8I2 7th St. NW; 202-289-I200, goethe.de/washington.

Hillyer Art Space: "Colossus," a monstrous mural from Nekisha Durrett imagines a world devastated by industrialization, through Oct. 3I. "Feeders," glass-blown sculptures from David D'Orio mix images common to the past and present in a jarring and intriguing fashion, through Oct. 3I. 9 Hillyer Court NW: 202-338-0680, artsandart-

Hirshhorn: "Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. "Anne Truitt: Perception and Reflection," a survey of large scale work from the artist's 50 year career, through Jan. 3. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Between the Lines," mixed-media creations from Felipe Chapa illustrate the tension and balance between the manufactured and natural world, through Oct. IO. I227 Good Hope Road SE; 202-536-8994, honfleurgallery.com.

Irvine Contemporary: "New Realisms" paintings from Bruno Perillo, Edward del Rosario, Adam Stennett, Barnaby Whitfield and Eric White provide haunting perspectives in a post-photographic age, through Oct. 24. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "Palestine Lost," lantern slides from the late 1800s present a rare look into the world of Palestine, alongside art from Helen Zughaib and Rajie Cook, through Nov. 13. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery: "No Dream Beyond Reach,"

Entertainment WeekendPass

ROCK | MEMPHIS HITS THE ROAD



CHANGE: A heavy dose of Beale Street soul is in Lucero's latest album, and the grizzled rockers will bring some of that Tennessee brass to the 9:30 Club on Thursday as part of their clanging, "Ramblin Roadshow and Memphis Revue."

digital art from Andrew Reach and Younghyun Chung explores the power of technology to enable creative expression in the lives of the physically disabled, through Oct. 3I. I632 U St. NW; 202-483-8600, smithfarm.com/gallery.

Katzen Arts Center: "Culture Warriors," each state and territory in Australia presents the best of its contemporary and indigenous art as a means of preserving culture and history, presented by the National Gallery of Australia, through Dec. 6. 4400 Massachusetts Ave. NW: 202-7979-3025, american.edu/cas/katzen.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-I20I, koshlandsciencemuseum.org.

The Kreeger Museum: "Kentridge and Kudryashov: Against the Grain," dramatic and harsh political climates set the foundation for the terse and color-dipped paintings from South Africa's William Kentridge and Russia's Oleg Kudryashov, through Dec. 30; sculpture garden featuring works from the Washington Sculptors Guild, through June. 240I Foxhall Road NW; 202-337-3050, kreegermuseum.org.

Marsha Mateyka Gallery: "Trust Just

For Us," haunting and mysterious constructions and watercolors from William T. Wiley, through Nov. I4. 2012 R St. NW; 202-328-0088, marshamateykagallery.com.

LAST CHANCE Mexican Cultural Institute: "The Ceramics of Paquime and Mata Ortiz: Tracing a Family Legacy," intricate designs are engrained into the meticulously created clay pottery, through Sat. 2829 I6th St. NW; 202-728-I628, instituteofmexicodc.org.

Museum of Contemporary Art: "Political Potpouri," the effects of war now, and in the past, is the focus of this mixed media show from a number of artists, through Oct. 3I. IO54 3Ist St. NW; 202-342-6230, mocadc.org.

National Air and Space Museum: "Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; ongoing exhibitions and the largest collection of historic aircraft and spacecraft in the world. 6th Street & Independence Ave. SW; 202-633-I000, nasm.si.edu.

National Building Museum: "Green

Community," learn about what it means to "go green" as an entire community and tips for making your life more eco-friendly, through Oct. 25. 40I F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art, East Building:

"In the Tower: Phillip Guston," through Sun. "Editions with Additions: Working Proofs by Jasper Johns," through Jan. 10; "Alexander Calder."; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2. National Gallery of Art, West Building: "The Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture," through Nov. I. "The Art of Power: Royal Armor and Portraits From Imperial Spain," armor and its use in maintaining the imperial mystique, through Nov. I. "Judith Leyster 1609-1660," through Nov. 29. "Robert Bergman: Portraits, 1986-1995," portraits of the street people encountered and shot by the artist on an everyday basis through Jan. 10; "The Darker Side of

Light: Arts of Pri-Continued on E28

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15 THU * Tall Tall Trees Quartet explores folk and roots music.

16 FRI ★ Zalka Csenge (Hungary) ♦

Storyteller spins traditional Hungarian tales full of magic, legend, and fancy in both Hungarian and English.

17 SAT * Little Red Riding Hood (Denmark) ♦

Two storytellers present a twist on the classic fairy tale with live music.

18 SUN \star The Texas Chainsaw Horns

Horn-based funk band from D.C. plays tunes from their debut CD, Whiskey & Knives.

19 MON * Waiting for Julio (Belgium) ♦

An accidental star is born as Peppe the stage manager helps the audience pass the time with mime, magic, & acrobatics.

20 TUE * Magic Olmach (France) ◆

The 2008 European Champion of Magic and 2009 winner of the World Prize of Magic spellbinds audiences.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



THU 15 * TALL TALL TREES

21 WED ★ Hopa Tropa (Bulgaria) ♦

The puppet theater company presents amusing and interactive folk tales.

22 THU * Frankalele (United Kingdom) ◆

U.K. clown, mime, and physical comedic actor aka Frank Wurzinger.

23 FRI * Ancient Greek Music (Greece) ◆

Explore the history of ancient Greek music through original manuscripts, pottery, and traditional instruments.



WED 28 * THE EAGLE AFRAID OF HEIGHTS

24 SAT * Old Man's Daughter and Old Woman's Daughter (Romania) ◆

Puppeteer Dan Hândoreanu follows the adventures of two little girls as they grow up to become women.

25 SUN ★ Pinocchio (Italy) ◆ In this new adventure of the infamous

Pinocchio, will he be able to save his poor friend Geppetto?

26 MON ★ The GospelChor Saarbruecken

The group sings gospel music in traditional African languages, as well as works by Ellington and Bernstein.

27 IUE * Snufkin and Moomin (Finland) ◆

Tove Jansson's popular children's book characters.

28 WED * The Eagle Afraid of Heights (Sweden) ◆

In this poetic musical for children, Orjan the golden eagle faces his fear of flying with the help of Edward, a golden crested wren and the smallest bird in the forest.

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TheScene

Continued from F27

vacy," moody reflections from private 19th-century collections, through Jan 18; "Renaissance to Revolution: French Drawings From the National Gallery of Art, I500-I800," through Jan. 31; "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon" features a plaster final model of the statue, through Feb. Permanent exhibit, European and American paintings, sculpture and decorative arts from the I3th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-

National Geographic: "Polar Obsession," photographs from the frigid and chilling arctic world, through Feb. 15. "National Geographic Image Collection," best of the magazine's storied collection, through April 15. II45 17th St. NW; 202-857-7588, nationalgeographic.com/ museum.

National Museum of African Art: "Artful Animals," a family-friendly exhibition provides a new look into Africa and its animals, through Feb. 2I, 20IO. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including, "The Scurlock Studio and Black Washington: Picturing the Promise," through Feb. 2010,;"The Star-Spangled Banner: The Flag That Inspired the National Anthem:" "On the

Water: Stories From Maritime America;' "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more, permanent collection. 14th Street & Constitution Avenue NW: 202-633-1000.

National Museum of the American

americanhistory.si.edu.

Indian: "Ramp It Up: Skateboard Culture in Native America," photos, film and other displays celebrate the spread of skating, through Nov. I. Displays about the history and culture of American Indians, permanent collection, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Dig It! The Secrets of the Soil,"



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through Jan. "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," the quiet and and powerful impact of some of nature's smallest creatures, through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

National Museum of Women in the Arts:

"Hard Copy, Book as Sculpture," 15 artist craft books that mix the line between paper and sculpture, through Jan. 17. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "One Life: Thomas Paine, the Radical Founding Father," through Nov. 29. "Presidents in Waiting," through Jan. 3, other permanent exhibitions, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Manhunt: Chasing Lincoln's Killer," how developments in journalism helped the pursuit of John Wilkes Booth, Feb. 28. "Woodstock at 40: The Rise of Music Journalism," photographs, artifacts and coverage from the seminal event, through Oct. 3I. "G-Men and Journalists," a history of media coverage and the FBI, both through Dec. 3I, "Athlete: the Sports Illustrated Photography of Walter looss," Nearly 50 years of documenting the world of sports from one of the greatest photographers," through Dec. 3I, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

photos that recontextualized African art and revolutionized photography, through Jan. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

Project 4 Gallery: "Relatively Epic," cartoonish paintings from Ray-

Mueller, Michael Enn Sivet and Judy Jashinsky, through Oct. 16. 923 F St. NW: 202-255-5050. reyesdavis.com.

Smithsonian American Art Museum:

"Staged Stories: Renwick Craft Invitational 2009," Christyl Boger, Mark Newport, Mary Van Cline and SunKoo Yuh handle ceramic and fiber past traditional limits of functionality and focus on the narrative qualities of their material, through Jan. 3, "1934: A New Deal for Artists," paintings spawned from the first federally

funded

pro-

The Phillips Collection: "Man Ray, African Art and the Modernist Lens," iconic

mond Uhlir mix grand stories with a touch of whimsy, through Oct. 24 I353 U St. NW; 202-232-4340, project4gallery.com. Reyes+Davis: "Group Exhibition," collection of paintings

and artwork from Jeff Huntington, Pepa Leon, Johanna

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Gus Davis will elaborate on the differing jewelry periods from Edwardian until present Thursday, October 15th 3:00 p.m.

Antiques: Insurance, Inheritance & Taxes

Todd Peenstra will explain the financial intricacies of antique ownership Friday, October 16th 1:00 p.m.

Golden Age Of Satsuma

Matt Baer will explore this amazing world of Japanese antiquities Friday, October 16th 3:00 p.m.

History of Chairs

Judith Miller discusses her new book "Chairs" and the iconic status, designers, historical facts and design details of chairs Saturday, October 17th 1:00 p.m.

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WeekendPass

TheScene

Continued from E29

2108 R St.; 202-232-8734, studio gallerydc.com.

The Textile Museum: "Recent Acquisitions," the top new additions to the museum, through Jan. 3; "Contemporary Japanese Fashion: The Mary Basket Collection," through April II. 2320 S St. NW; 202-667-044I, textile museum.org.

Transformer: "Ink Storm," the role of ink in the art of Chen Shaoxiong, Dai Guangyu and Paula Tsai, through Oct. 3I. I404 P St., NW; 202-483-II02, transformergallery.org.

Union Station: "Red Bull: Art of Can," imaginative, albeit slightly creepy, sculptures influenced by or incorporating the energy drink, through Oct. 19. 50 Massachusetts Ave., NE; redbullart ofcan.com

U.S. Botanic Garden: "Bromeliad Exhibition," through Nov. 7; "African-American Gardens: Places of the Spirit." Permanent exhibitions of more than 4.000

plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

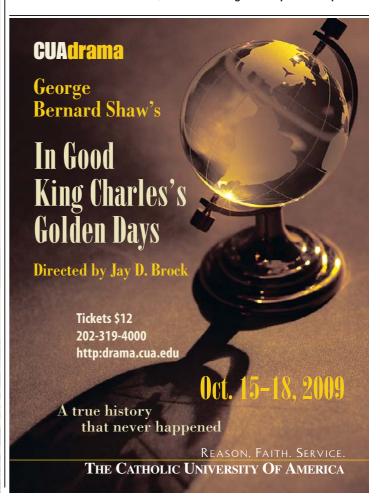
U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," alongside other poignant exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place/I5th St. SW; 202-488-0400, ushmm.org.

The Walters Art Museum: "Heroes: Mortals and Myths in Ancient Greece," statutes, vases, jewelry and other art, on loan from various museums, combine to discuss the meaning of heroism, through Jan. 3. 600 N. Charles Street, Baltimore, MD; 410-547-9000, the walters.org.

Washington Printmakers Gallery:

"Water, Wings and Wildflowers," monotypes, etchings and watercolors from Yolanda Frederikse illustrate the quiet beauty of the natural world, through Oct. 25. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprint

Washington Sculptors Group: "With



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These Hands: the Sculptures of Sy Gresser and Bill Taylor," two area sculptors' work shows at the University of Maryland's University College, through Dec. 15. 350I University Blvd. E, Adelphi; 30I-955-7937, washington sculptors.org.

≥Stage

THIS WEEKEND ONLY 12th Annual International Festival of Hispanic Theater: Theater companies from across Hispanic culture converge to offer a wide range of insightful and humorous plays and hosted by Teatro de la Luna, Thu.-Sat., check site for times, \$30. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-548-3092, teatrodelaluna.org.

- 4.48 Psychosis: An open-ended experimental look from theatre collective Factory 449, into the brutal existence of an individual struggling with depression, through Oct. 25, \$20. the Warehouse, IO2I 7th St. NW; 866-8II-4III, factory449.com.
- Adding Machine: A Musical: Based on Elmer Rice's 1923 story, one desperate man snaps into violence when he's laid off, through Nov. I, \$57-\$7I. Studio Theatre, I50I I4th St. NW; 202-332-3300, studiotheatre.org.
- A Flea in Her Ear: One pair of missing suspenders ignites this comedic romp of romantic affairs and jealous spouses from Constellation Theatre Company, through Nov. 8, \$20-\$25. Source Theatre, 1835 14th St. NW; 800-494-8497, sourcedc.org.
- Angels in America: A Gay Fantasia on National Themes, Millenium Approaches: Tony Kushner's expansive two-part look into the pain and struggle of the AIDS conflict and presented by Forum Theatre, through Nov. 21, \$25. Round House Theatre, 8641 Colesville Road, Silver Spring, MD; 240-644-IIOO, roundhousetheatre.org.

LAST CHANCE Black Pearl Sings:

Tony Award-winner Tonya Pinkins stars as a traveling song collector for the Library of Congress, through Sun., \$3I-\$44. Ford's Theatre, 5I4 I0th St. NW; 202-397-7328, fords.org.

Blood Sweat & Fears II, Guilty

Pleasures: Grand-guignol, the French Theatre of Horror, is preserved through two seductive, dirty and terrifying plays from Molotov Theatre Group, through **ROCK | WHO NEEDS A COSTUME?**



WHAT A FRIGHT: Halloween comes early to Sixth & I Historic Synagogue on Saturday as Dead Man's Bones, the Gothic rock pairing of actors Zach Shields and Ryan Gosling and the Silverlake Conservatory Children's Choir. Scared yet?

Oct. 3I, \$18. The Theatre, I409 I4th St. NW; molotovtheatre.org.

LAST CHANCE Don Quixote: The Washington Ballet brings Cervantes classic tale of a good-hearted bumbling knight, and his trusty sidekick to the stage, through Sun., \$20-\$125, Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

Dracula: Vampire love returns to its classic source in Synetic's erotic theatrical take on Bram Stoker's classic tale, through Nov. 15, \$35-\$40. Rosslyn Spectrum Theater, 16II N. Kent St., Arlington; 800-494-8497, synetic

Continued on E33

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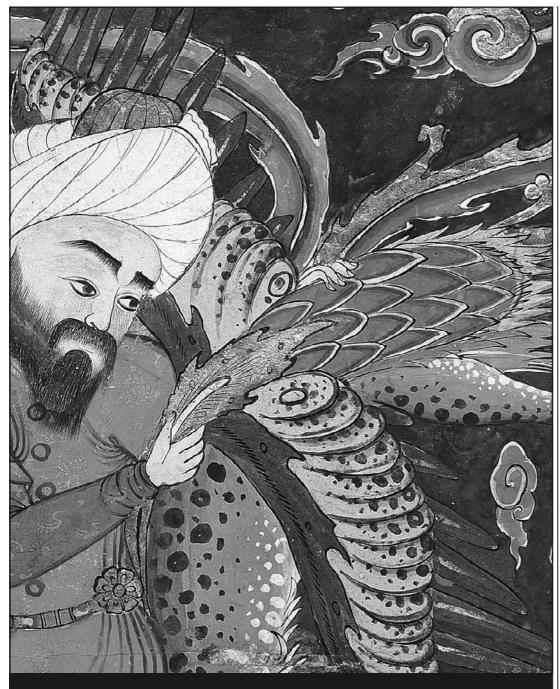
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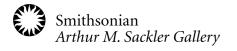
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Fate, Fortune...

DETAIL: Hippocrates; probably Iran, Safavid period, ca. 1580s; opaque watercolor and gold on paper; Topkapi Palace Museum, Istanbul, H.1703, f.38b. The exhibition has received generous support from an anonymous donor, the Lee and Juliet Folger Fund, the Roshan Cultural Heritage Institute, the Hagop Kevorkian Fund, and Mr. and Mrs. Farhad Ebrahimi.

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STAGE | FINAL WORDS



THE END: A powerful meditation from the deathbed, on the bonds of family and the pain of estrangement, closes at Studio Theatre on Sunday in Harold Pinter's gripping end-of-life drama, "Moonlight."

TheScene

Continued from E32

Dracula, A Family Musical: Georgetown Theatre Company brings a slightly spooky, kid-friendly rendering of the Halloween classic, through Nov. 8, \$10-\$12, Georgetown Park Mall, 3222 M St. NW; 703-27I-7770, georgetown theatre.org.

THIS WEEKEND ONLY EI Teatro de Danza Contemporanea de El Salvador: One of Central America's premiere dance companies brings a mix of contemporary and classical dance, and reflections on the issues facing its culture, Fri. & Sat. 8 p.m., Sun 7 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Evil Dead, The Musical: A roaring chainsaw provides no escape from a demon loosed upon a group of five college students in this splash-filled adaptation of the cult classic film, through Nov. I, \$20-\$25, DC Arts Center, 2438 I8th St. NW; 202-462-7833, landless theatrecompany.org.

Ferdinand the Bull: An easygoing bull with a love for flowers meets a star-struck pig and an adventure-seeking boy, through Nov. I, \$10-\$2I. Imagination Stage, 4908 Auburn Ave.

Bethesda; 30I-280-I660, imagination stage.org.

Go Dog Go: P.D. Eastman's children's story comes to the stage with green,

yellow, blue and red dogs, through Nov. 8, \$12-\$15. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, adventuretheatre.org.

LAST CHANCE Inkubator Festival: 18 new plays are brought to the stage by The Inkwell, through Sun., free. H Street Playhouse, 1365 H St. NE; 202-256-9802, inkwelltheatre.org

Jersey Boys: The Tony Award-winning song-filled story of four average kids and their journey to rock 'n roll stardom, through Dec. I2, \$5I-\$2I5, National Theatre, I32I Pennsylvania Avenue, NW; 202-628-6161, nationaltheatre.org. **LAST CHANCE Moonlight:** The bitter tears of familial love are powerfully portrayed by Harold Pinter in this end-of-life drama, through Sun., \$42-\$63. Studio Theatre, I501 I4th St. NW; 202-332-3300, studiotheatre.org.

Musical of Musicals: Click your heels for a 25-year-stretching tribute to all the colorful and flamboyant corners of singing and dancing theater, through Oct. 18, \$45-\$50. MetroStage, I20I N. Royal St., Alexandria; 703-548-9044, metrostage.org.

Night Must Fall: The kindness of an ailing woman and the introduction of a charming stranger sets the stage for this small-town mystery thriller, through Oct. 25, \$39-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olney theatre.org.

LAST CHANCE The Quality of

Life: The meaning of love and the true meaning of living well come out in a dramatic struggle faced by two couples, through Sun., \$27-\$69. Arena Stage, I800 S. Bell St., Arlington;

202-484-0247, arenastage.org.

SUNDAY ONLY Shaolin Warriors:

The masters of martial art perform their highly disciplined brand of choreography, 3 p.m., \$12.50-\$45, Meyerhoff Symphony Hall, I2I2 Cathedral Street, Baltimore; 410-783-8000, bso

Sheer Madness: The longest-running play in D.C. keeps filling seats and bringing in the laughter in its tourist-friendly engaging story of murder, intrigue and hair, \$42. Kennedy

Continued on E35





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FRIENDS is a group started at the request of local residents to promote positive dialogue between GW and its neighbors. The group is dedicated to building a better Foggy Bottom and West End through communication, cooperation, and collaboration.

For more information on FRIENDS or this event and to volunteer, please call 202.994.9132 or register at www.neighborhood.gwu.edu

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Entertainment WeekendPass

TheScene

Continued from E34

Center, 2700 F St. NW; 800-444-I324, kennedy-center.org.

LAST CHANCE A Touch of the

Poet: A straightforward and heartbreaking take on Eugene O'Neill's tale of the immigrant experience and a tortured, alcohol-ridden family, through Sat., \$18-\$30. Heritage Theatre, 80II Old Georgetown Road, Bethesda; 30I- 770-9080,theheritagetheatre.org.

Tree Boy: One boy tries to thwart his father's tree cutting plans in this ecoconscious play for the whole family, through Oct. 23, \$16, Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

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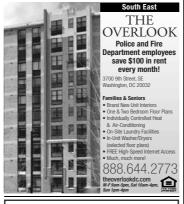
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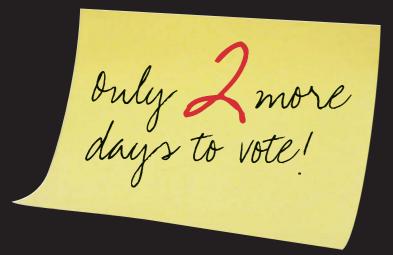
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That's Hog

Paris Hilton is adding a 'teacup' piglet to her animal brood | **34**

lookout

A Mild Case of Cabin Fever

Erin McKeown's voice rings out from moody, confined spaces on 'Hundreds of Lions'

MUSIC | Times are getting tougher for folksingers on indie labels, but Erin McKeown found a clever way to raise funds for her new album, "Hundreds of Lions." She filmed four performances in and around her home, calling the series "Cabin Fever."

For less than the price of a concert ticket (\$10 for each episode or \$30 for all four), fans could watch the performances over her Web site

and get a sneak peak at the sound of her new album.

So, there has to be some personal experience in "The Lions," when she sings: "There's a risk, there's a

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W W W . E X P R E S S N I G H T O U T . C O M

twist, in anything worth doing." Her move to Righteous Babe after a series of albums on Nettwerk is a big transition, but one that makes a lot of sense: Her bold voice and



Erin McKeown poses for cameras in all of her queen-of-the-indie-scene glory.

brassy lyrics have more in common with Ani DiFranco than with most major-label folksters.

While she sounds like a happy Fiona Apple on the swaying, bouncy "The Foxes," McKeown is really at her finest on the moodier, mellower songs on "Hundreds of Lions." The haunting "(Put the Fun Back in the) Funeral" finds McKeown singing of depression with a nearly hollow voice over sparsely plucked guitar. And when it sounds like she's trapped inside a coffin, the song becomes all the creepier.

The album-closing "Seamless" is even more sparse; other than a few strummed guitar chords,

McKeown sings nearly unaccompanied, and her voice echos as if she's hiding in a cavern.

She even does anger well: "All That Time You Missed" captures the frustration of a fading bond with a lover. Instead of screaming, though, she channels her rage into an devastated disappointment. The fact that her voice still comes through strongly even when she sounds like a shattered mess is a testament to her inner resilience: If she can find a way to raise funds for an independently released album, then a couple crummy relationships along the way just don't seem so bad. CATHERINE LEWIS

→ Jammin' Java, 227 Maple Ave. E., Vienna, Va.; with Jill Sobule, Mon., 8 p.m.; \$18; 703-255-1566.

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entertainment lookout

Farewell To a True Classic

Singer Al Martino of 'Godfather' fame is dead at age 82

OBIT | Singer Al Martino, who played the Frank Sinatra-type role of Johnny Fontane in "The Godfather," died Tuesday afternoon at his childhood home. He was 82.

Publicist Sandy Friedman, of the Rogers & Cowan public relations firm, confirmed Martino's



Al Martino's voice had an old-school, Frank Sinatra-esque tone and feel to it.

death in the Philadelphia suburb of Springfield but didn't cite a cause.

Starting in 1952, Martino was known for hit songs including "Here in My Heart," "Spanish Eyes" and "Can't Help Falling in Love."

Besides acting in the Marlon

Brando classic "The Godfather," Martino sang "I Have but One Heart (O Marenariello)" in the 1972 film. His Fontane character is a singer and occasional actor, and is the godson of Brando's Mafia boss character, Don Vito Corleone.

Martino was born in South Philadelphia as Alfred Cini and was a longtime resident of Beverly Hills, Calif.

Philadelphia radio and television personality Jerry Blavat dined with Martino and his wife on Monday night. Blavat said that Martino appeared to be in fine shape and that he was shocked when he learned of the singer's death.

"He was the last of the show business legends," said Blavat. "There's nobody else. The last of the performers. A magnificent voice." (AP)



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lookout entertainment

A'Paranormal' Moneymaker

An low-budget horror flick becomes the new little movie that could

SUCCESS | The critics have spoken. Here's what more than a few have to say:

"Scariest movie of the decade." "Scariest movie of my life." "Scariest movie of our time!'

For Hollywood studio flicks, such raves usually are no more than icing on top of a marketing campaign that cost tens of millions. For "Paranormal Activity," the raves are the marketing campaign.

The comments above, repeat-

ed in various contexts on Twitter and Facebook — along with other online fan buzz — propelled the micro-budgeted horror movie to a \$7.9 million weekend in just 160 theaters. That's a colossal average of \$49,379 per theater.

The studio has only a pittance invested in "Paranormal Activity." Shot by writer-director Oren Peli for a reported \$15,000, the movie was acquired by former Paramount partner Dream-Works at 2008's Slamdance Film Festival.

In keeping with the movie's do-it-yourself indie spirit, Paramount started with midnight-only



"Paranormal Activity's" lack of production funds gives it an eerily lifelike feel.

screenings in 13 cities, then let the online community decide where the movie would play next.

Over the second weekend of midnight shows, "Paranormal Activity" expanded to 20 more markets where it got the most requests from a Web site the studio had set up. Fans continued to vote, deciding the movie's next destinations as it went into all-day release in 46 markets last weekend; the studio plans to continue rolling the movie out to more theaters based on which towns request it the most.

Finishing at No. 4 for the weekend, just ahead of the "Toy Story" 3-D double feature and just behind "Cloudy With a Chance of Meatballs," "Paranormal Activity" raised its total haul so far to \$9.1 million. DAVID GERMAIN (AP)





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television lookout

It's Time to 'Rock' Out

The Emmy-winning series is back tonight for a fourth season

HILARITY | "30 Rock" (9:30 p.m., NBC) enters its fourth season with an episode sending up the show's reputation for critical acclaim, low ratings and inside humor.

Jack (Alec Baldwin) warns Liz (Tina Fey) that their show and entire network have lost viewers from the heartland, sending Liz in search of new talent.

Jenna (Jane Krakowski) takes the message to heart, adapting a red, white and blue NASCAR style that's egregiously inappropriate for her promotional spots touting NBC's tennis coverage. Tracy (Tracy Morgan) uses the warning as a wake-up call and discovers



Alec Baldwin, Tina Fey and Tracy Morgan always delight their small, loyal audience.

how out of touch he has become with his comedy roots. And Kenneth (Jack McBrayer) organizes a work stoppage after Jack economizes on the page program.

Spoofing the idea that "30 Rock" should become more accessible and throwing in inside jokes about the Writers Guild strike only cements this series' reputation as the smartest-written sitcom on network television — even if its ratings remain less than robust.

Also, viewers can look forward to seeing how "30 Rock" adjusts its humor if or when NBC finds a new owner. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

tonight's lineup

SUBPLOTS GALORE

Flashback alert! After Elena demands that he explain the recent frightening events in Mystic Falls, Stefan reveals how his lethal rivalry with brother Damon began on VAMPIRE DIARIES (8 p.m., CW). Meanwhile, Vicki (Kayla Ewell) runs away when Damon impulsively tries to seize control of her future. Sheriff Forbes and Mayor Lockwood $(Marguerite\,MacIntyre\,and\,Rob$ Pralgo) take steps to protect their town.

ADORABLY DELICIOUS

In RATATOUILLE (8 p.m., Disney), Patton Oswalt provides the voice of Remy, a rat with a culinary bent who is nothing like his rat pack family. When he is separated from them and winds up in a restaurant kitchen, he's in heaven. But can he save the restaurant from repetitive and boring food? With the help of a young man (voice



"Community's" ragtag bunch of misfits face football and etiquette this week.

of Lou Romano) who can't cook, Remy becomes a top chef.

BE A SPORT!

In a bid to save his own career, Jeff tries to persuade Troy to join the school's football team, but Annie throws a wrench into the

plan. Meanwhile, Shirley teaches the etiquette of girl talk to Britta on COMMUNITY (8 p.m., NBC).

CREEPY KIDDIE

Never underestimate the power of a child's imagination. That's what Sam and Dean (Jared Padalecki and Jensen Ackles) discover as they look into a series of odd murders that resemble fairy tales and urban legends on **SUPERNATURAL** (9 p.m., CW). Their investigation leads them to an 11-year-old boy (guest star Gattlin Griffith) who makes real anything that he imagines.

CLOONEY-PALOOZA!

Made by brothers Joel and Ethan Coen, the 2000 comedy O BROTHER, WHERE ART THOU? (10 p.m., TCM) was loosely inspired by Homer's classic "The Odyssey." It puts three escaped convicts (George Clooney, John Turturro and Tim Blake Nelson) on the run from pursuers and toward considerable wealth. (TRIBUNE MEDIA)

BIDDING Popular Dude ABC has won the Matthew Perry sweepstakes. After heated bidding, the network has landed a comedy starring the "Friends" alum. The project, which Perry will be writing with Alex Barnow and Mark Firek, became an instant hot property when it hit the marketplace this week. The comedy stars Perry as a self-involved manager of a second-rate sports arena. (THE HOLLYWOOD REPORTER)

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Information Sessions

Tuesday, Oct. 20 6:30 pm

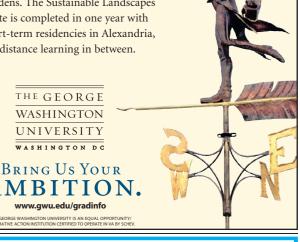
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Poll Center

WOULD RUSH LIMBAUGH BE A BETTER NFL TEAM OWNER **THAN DAN SNYDER?**

YESTERDAY'S RESULTS AS OF 5 P.M.

67%

33%

"If he buys the Rams, he'll mismanage that team the same way Matt Millen mismanaged the Lions. Heck, he'll make Daniel Snyder look like Jerry Jones."

COMMENTER RON THE DON

"No. Neither has any inkling about sports or running an organization of that size and scope, and both are simply trying to buy back lost high school popularity."

AN ANONYMOUS COMMENTER

"I believe anyone could be a better NFL team owner than Daniel Snyder. I don't think he's interested in what happens with the Redskins at all."

COMMENTER NANCY

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"REJOICE: The Dow hit 10,000 again for the first time in over a year. It's safe to peek at your 401(k) statement again."

AVERAGEBRO.COM WAS GLAD TO HEAR THE NEWS ABOUT THE DOW JONES INDUSTRIAL AVERAGE, ADDING, "I CAN'T WAIT TO SEE HOW ORAMA SOMEHOW GETS BLAMED FOR THIS AND IT GETS SPUN INTO BAD NEWS."

"Martino had a career before (and after) 'The Godfather,' of course — but it's no bad thing to be paid to be screamed at by Marlon Brando."

PHANTOMOBSERVER.COM REMEMBERS AL MARTINO, WHO PLAYED JOHNNY FONTANE IN THE CLASSIC FRANCIS FORD COPPOLA MOVIE ADDING "HE WASN'T A RAT PACKER BUT HE SOUNDED LIKE ONE"

'Children of the '80s didn't need to be wrestling fans to know who Captain Lou was.

When he wasn't battling Roddy Piper, he was adorable as Super Mario and serving as a sort of muse to Cyndi Lauper."

> BESTWEEKEVER.TV LAMENTS THE DEATH OF LOU ALBANO. WHO DIED AT AGE 76 AT HIS HOME IN MOUNT VERNON, N.Y., WEDNESDAY,

"WHY DO CELEBRITIES have to [buy] into sports teams? Invest in music programs in schools, or open a food pantry."

POPONTHEPOP.COM REACTS TO SINGER FER-GIF'S INTEREST IN BUYING A STAKE IN THE NEL'S MIAMI DOLPHINS, ADDING, "DO SOMETHING MORE PRODUCTIVE THAN HANDING MONEY TO A TEAM THAT HAS MILLIONS OF DOLLARS."

-10s

-Os 0s 10s 20s

70s

80s

90s

National Weather for Thursday, October 15

5 Day Forecast for the Washington Area













53° / 44°



59° / 47°





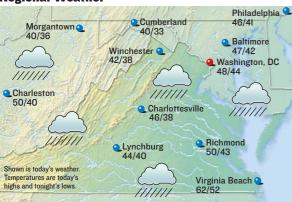
48° / 42°

48° / 42°

Regional Forecast

D.C. Metro: Today, cloudy, rain. High 48. Wind northeast 10-20 mph. Tonight, cloudy, rain. Low 44. Wind north 10-20 mph.

Regional Weather



Almanac

Washington, D.C., through 4 p.m. Wed. **Temperature** High Low 699 Normal high . Normal low Average humidity

Precipitation

24 hours ending 4 p.m.	0.02"
Month to date	0.05"
Normal month to date .	1.52"
Year to date	30.02"
Last year to date	40.00"
Normal year to date	31.57"

washingtonpost.com/weather

Sun and Moon

Sunrise today	7:18 a.m.
Sunset tonight	6:30 p.m.
Moonrise today	4:20 a.m.
Moonset today	4:51 p.m.

New	F
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National Cities

T-storms

Flurries

ر المراق Rain

#_# Snow

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Seattle

	Today	Fri.
City	Hi/Lo/W	Hi/Lo/W
tlanta	66/53/sh	66/47/pc
Boston	48/39/pc	45/38/r
Chicago	48/37/r	50/36/c
Dallas	77/59/s	79/52/pc
Denver	66/35/s	61/35/pc
lonolulu	85/72/s	85/74/pc
os Angeles	79/62/s	90/62/s
/liami	90/77/s	89/75/t
lew York City	47/39/r	46/42/r
)rlanda	00/72/+	0E/GE/r

World Cities

tion. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

	Today	Fri.
City	Hi/Lo/W	Hi/Lo/W
Amsterdam	51/41/pc	58/43/c
Athens	72/54/r	75/52/pc
Berlin	39/34/r	37/34/r
Buenos Aires	63/45/pc	64/46/pc
Calgary	52/22/pc	49/33/pc
Dublin	61/48/pc	57/43/pc
Geneva	48/33/s	51/36/s
Moscow	55/37/pc	52/43/c
Rome	61/41/s	63/4I/pc
Sydney	73/54/pc	70/52/pc
Tokyo	68/57/s	70/61/pc
understerme v vei	n of anous fluwi	

59/51/r s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice,

63/51/r

Forecasts and graphics provided by AccuWeather, Inc. ©2009

comics lookout

Bizarro | Dan Piraro



Cornered | Mike Baldwin



"I had to report it. Based on your lifestyle, your heart attack was premeditated."

Pooch Cafe | Paul Gilligan









HEY, IT'S

DAD

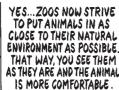
WITH A

SNOUT

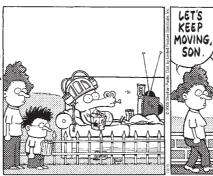
Pearls Before Swine | Stephan Pastis











The Duplex | Glenn McCoy









Horoscope

By Stella Wilder

LIBRA (Sept. 23-Oct. 22) You don't want to reveal everything all at once. There is something to be said for holding back - just for the time being.

SCORPIO (Oct. 23-Nov. 21) Someone who has only recently come into your orbit may be demanding more attention than you are willing to give at this time.

SAGITTARIUS (Nov. 22-Dec. 21) Avoid responding to the unexpected in a manner that reveals what you're really thinking or feeling. Use your poker face.

CAPRICORN (Dec. 22-Jan. 19) Success can be found through unusual channels - and, of course, you get the best results when focusing on the details. AQUARIUS (Jan. 20-Feb. 18) You're likely to receive all manner of suggestions from all quarters. It may take some

PISCES (Feb. 19-March 20) You may have to work harder than usual to get along with others. Your moods and rhythms are not wholly accepting at this time.

time to sort through it all and make a

ARIES (March 21-April 19) You may be required to spend more than you had planned. Be prepared to rethink your approach in order to save more in the future.

TAURUS (April 20-May 20) You may have to depend on the goodwill of others a bit more than usual -- and more, too, than is comfortable for you.

GEMINI (May 21-June 20) It's important for you to put forward the most positive image you can create for yourself - but avoid taking yourself too seriously.

CANCER (June 21-July 22) Don't seem so casual in your manner or attitude that you seem uninterested or uninvolved. Certain things require enthusiasm, surely.

LEO (July 23-Aug. 22) You'll have to take certain risks in order to promote one of your important schemes. If you're not ready now, a long wait is in store.

VIRGO (Aug. 23-Sept. 22) You may be pursuing one or two goals that are not commonly shared by others. You have no problem going it alone, however at least for now.

Today in History

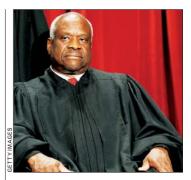
1583 The Gregorian calendar goes into effect in the Papal States by decree of Pope Gregory XIII and is soon adopted in other countries.

German dirigible Graf 928 Zeppelin makes the first commercial flight across the Atlantic Ocean, landing at Lakehurst, N.J.

1951 The situation comedy "I Love Lucy" starring Lucille Ball premieres on television on CBS.

1958 U.S. Atomic Energy Commission scientists detonate nine nuclear devices at their Nevada test site as they race to complete tests before October 31, when a one-year suspension of U.S. and British atomic tests will be announced.

65 The first draft card is burned in the United States as an anti-Vietnam War pro-



Clarence Thomas won confirmation as a Supreme Court justice Oct. 15, 1991.

1966 President Lyndon B. Johnson signs a bill creating the Department of Transportation.

Clarence Thomas wins Clarence Thomas wins confirmation as a justice of the Supreme Court, overcoming accusations of sexual harassment.



lookout people



Tori has both named her growth and convinced herself she is married to it.

APPENDAGES

Tori to Travel Across U.S. With Man-Shaped Growth

TORI SPELLING and husband DEAN MCDERMOTT'S Oxygen reality show, "Tori & Dean: Home Sweet Hollywood," has been renewed, People. com reported. The next season will air in spring 2010 and will feature the couple driving across the United States with their brood. (EXPRESS)

CREEPY

Stalker of Gymnast/Dancer Johnson Must Go to Trial

A judge says there's enough evidence against a man accused of stalking Olympic gymnast SHAWN JOHNSON for the case to go to trial. L.A. Superior Court Judge Michael Carter made the ruling after concluding a preliminary hearing for Robert O'Ryan, who has been jailed since his arrest in March. Authorities say he trespassed on the lot where "Dancing With the Stars" is taped and tried to contact Johnson. (AP)



PETS

Bringing Home the Bacon

PARIS HILTON will soon welcome a new pet to her menagerie: a teacup piglet, USmagazine.com reported. "Princess Pigelette," a litter-box trained "Royal Dandle" pig, will be "a perfect addition to my family!" she told the magazine Tuesday. PETA released a statement that called Paris a "wretched example" who considers her pets as disposable as her "friends and fiances." (EXPRESS)

BRAGGING

'Praise Me For My Bold Stance on Something Universally Objectionable'

HARRY CONNICK JR. says he did the right thing by expressing his outrage at a blackface skit poking fun at the Jackson Five in Australia last week. "I'm pleased with the way I handled the situation," he said Wednesday. "I handled it in exactly

He is also against the hunting of infants for sport.

the manner I thought was appropriate." The skit was featured on a TV

variety show where Connick was a guest judge. Four men in blackface and with Afro wigs sang and danced behind a Michael Jackson impersonator wearing white makeup. Connick gave the performance a zero score. (AP)

ATTENTION

Write a Book, Get Nothing. Make a Movie, Get Streets.

New York City temporarily renamed two streets to honor MAURICE SENDAK Wednesday. The Greenwich



Village streets will be called "Maurice Sendak Way" and "Wild Things Way." Sendak wrote the beloved chil-

dren's tale "Where the Wild Things Are" while living in Greenwich Village. The naming ceremony was attended by Sendak, director Spike Jonze and Max Records, who stars in the "Wild Things" film. (AP)



Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM.

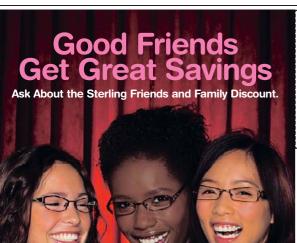


The almighty number I3 determines all!

SELF-ESTEEM

'My Talent and Hard Work Had Nothing to Do With It'

TAYLOR SWIFT, who scored six nominations for the American Music Awards, attributes her good fortune to the number 13. Her tally, announced on Oct. 13, beat Michael Jackson, with five nods. "It's the 13th today, and 13 is my lucky number, and that's when I found out about the AMAs. It's, like, I swear, good things happen on the 13th for me." (AP)



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puzzles lookout

EDITED BY TIMOTHY E. PARKER

CROSSWORD | YOU BET!

ACROSS

I Stage furnishing 5 Sounded, as a trumpet 9 Bad guy's look _, medium or well-done? 15 Aer Lingus land 16 Lethargic marsupial 17 Muscat's nation 18 Unknown author (abbr.) 19 Frightfully strange 20 Triumph outright 23 Andres of classical Spanish guitar 24 One who shows off his education 28 Trumped-up story 29 Certain garden tool user 31 "___ Bravo" (Wayne film) 32 Gives the goadahead? 35 "It Must Be Him" singer Vikki _ and not heard" 37 Have a high-wire disaster 40 Old song "Abdul Abulbul

4I Bachelor of

or "national"

45 Outdated

lead-in

42 Prefix with "net"

44 Oft-skinned joint

46 Like tae kwon do

48 Container that

52 Wind down

55 Alternative to

black and white

58 Certain act

holds mystery gifts

43 Maiden name

59 Working colonists
60 Choose by popular vote 61 "... and another thing"
62 Agitated condition
63 Cause to beam
64 Jury member, theoretically
65 Phoenician trading center of old

DOWN

I Airplane fronts 2 Silklike fabric 3 Certain great ape, for short 4 Receptacle on a desk, perhaps 5 Cap for a Little Rascal 6 Actress Blair or Evans 7 Aphrodite's son 8 Proceed along a route 9 Lamb kebab holder 10 "... with ___ in sight" II Unit of corn 12 Ingenious Whitney 13 "Norma (1979 film) 21 Dispatch boat 22 "Don Giovanni," for one 25 "Looks everything" 26 Sibling's offspring, perhaps 27 Copier-cartridge contents 29 Waste-maker of adage 30 Crystal balls, e.g. 32 Pirate ship

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33 Star-crossed
lover in Shakespeare
34 Certain willow
35 Parrot's beak
part
36 Etch, in a way
38 Norse goddess
married to Balder
39 Flowery perfume
scent
44 Sport in which
belts are awarded
45 Address giver
47 Authoritative

proclamation

48 "Father ___"
(1964 Cary Grant film)
49 Like a pretty lass
50 Moving busily about
51 "Beau ___"
(Cooper classic)
53 "That's a ___!"
(director's cry)
54 Bit of flooring
55 Opt not to fold
56 Right-angled plumbing joint
57 Stew vegetable

Yesterday's Solution

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17F	Α	z	Е		18L	1	z	Α		¹⁹ D	Ε	G	Α	s
²⁰ F	R	Α	N	²¹ C	П	\$	0	F	²² A	s	s	-1	s	-1
			²³ O	0	Р			²⁴ U	s	0				
25 R	²⁶ A	²⁷ E		²⁸ P	1	²⁹ T	30 A		31 	N	³² C	33A	34 S	35 E
36 O	G	R	37 E		38 N	Α	Р	³⁹ A		40,1	0	D	ī	Е
"в	1	R	D	⁴² S	0	F	А	F	⁴³ E	Α	Т	н	Е	R
⁴⁴ E	L	Е	N	Α		45 T	R	Α	Υ		46 Y	0	G	- 1
47S	Е	D	Α	N	⁴⁸ S		⁴⁹ T	R		50 Y		51C	Е	Е
				⁵² T	0	⁵³ O			[¥] C	0	⁵⁵ O			
56 D	⁵⁷ O	[®] G	°°D	Α	Υ	s	ొం	⁶¹ F	Α	U	G	62 U	63 S	⁶⁴ T
85 A	к	-	R	Α		⁶⁶ A	D	Е	N		⁶⁷ D	R	N	0
D ⁶⁸ D		٧	Α	N		89K	ī	N	D		⁷⁰ E	G	0	s
⁷¹ S	Е	Е	Υ	Α		⁷² A	N	D	Υ		73 N	Е	W	s

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SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

16	resterday s Solution											
5	7	4	1	3	9	8	6	2				
1	8	2	6	7	5	9	3	4				
9	6	3	2	4	8	1	7	5				
3	4	9	7	2	6	5	8	1				
6	2	1	8	5	3	7	4	9				
7	5	8	4	9	1	3	2	6				
4	3	7	5	1	2	6	9	8				
2	1	6	9	8	7	4	5	3				
8	9	5	3	6	4	2	1	7				

4						6		
		8	3	4				7
			3 6			9		5
8							5	
			2		3			
	7							9
1		5			7			
6				1	9	4		
		9						2

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